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Road Less Traveled (P)

32 Count, 0 Wall, Intermediate (Partner)

Choreographer: Jeff Stack (US) Apr 2017

Choreographed to: Road Less Traveled by Lauren Alaina

Intro: Facing Forward Line Of Dance, Sweetheart Position.

Same Footwork Except Where Noted.

Start At Count 0:06 Of Song.

Restart At Count 1:06 Of Song.

Section 1: Walk X2, Shuffle, Rock, Shuffle, Rock

- 1 - 2 Walk right, walk left
- 3 & 4 Shuffle right, left, right
- 5 - 6 Rock onto left, replace right (weight on R)
- 7 & 8 Shuffle back left, right, left

Section 2: Rock, Step, Jazz Box, Walk X2

- 1 - 2 Rock back right, replace weight left
- 3 - 6 Jazz box crossing right over left, left back, right to side of left, place left next to right (weight on L)
- 7 - 8 Walk forward right, walk forward left

***Restart Here At Count 1:06 Of Song**

Section 3: 1/4 Turn Left, Shuffle Side Forward, 1/2 Turn Right, Shuffle Side Forward

- 1 - 2 Turn 1/4 left stepping forward right, slide left behind right
- (Drop Left Hands On Turn And Pick Up Again On Step Forward Right)**
- 3 & 4 Shuffle forward right, left, right turning right foot 1/4 to forward line of dance
 - 5 - 6 Turn 1/2 right onto left to forward line of dance, slide right behind left
- (Drop Left Hands On Turn And Pick Up Again On Step Forward Left)**
- 7 & 8 Shuffle forward left right, left turning left foot 1/4 to forward line of dance

Man

Section 4: Rock X4

- 1 - 2 Rock forward right, replace weight left
- 3 - 4 Rock back right, replace weight left
- 5 - 6 Rock forward right, replace weight left

(Drop Woman's Left Hand)

- 7 - 8 Rock back right, replace weight left

(Pick Up Woman's Left Hand, Returning To Sweetheart Position)

Woman

Section 4: 1/4 Turn, 1/2 Turn, Rock X2, 1/2 Turn

- 1 - 2 Step right foot to forward line of dance turning 1/4, turn 1/2 to rear line of dance (weight on L)
- 3 - 4 Rock right foot forward to rear line of dance, replace weight left
- 5 - 6 Rock right foot back, replace weight left

(Drop Man's Left Hand)

- 7 - 8 Step right to rear line of dance, turn 1/2 to forward line of dance (weight on L)

(Pick Up Man's Left Hand, Returning To Sweetheart Position)

Repeat Dance