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Always Love You

32 Count, 2 Wall, Improver

Choreographer: Rarayanti Marwan (ID) Apr 2017

Choreographed to: Mencintaimu by Krisdayanti

Dance Starts At Vocal, "MU" Of The First Word "MENCINTAIMU"...

Section 1: R Basic Nc, ¼ L Turn, ½ L Turn, ¼ L Turn, 1/8 L Turn Lunge, Rec., ½ R Turn, ¼ Diamond

- 1 Step R side on R
2 & 3 Step L close to R slightly behind R, Recover on R, ¼ L Turn step L forward
4 & 5 ½ L Turn stepping back on R, ¼ L Turn side on L, 1/8 L Turn lunge step R fwd (10.30)
6 7 Recover on L, ½ R Turn forward on R (04.30)
8 & 1 Step forward on L, 1/8 L turn side on R, 1/8 L Turn step L backward (01.30)

Section 2: ½ Diamond, 1/8 R Turn Sway, L Sway, Cross, Side, Behind & Sweep

- 2 & 3 Step R backward, 1/8 L Turn side on L, 1/8 L Turn step forward on R (10.30)
4 & 5 Step forward on L, 1/8 L turn side on R, 1/8 L Turn step L backward (07.30)
6 7 1/8 R Turn sway on R, side and sway on L (09.00)
8 & 1 Cross R over L, Side on L, Step R cross behind L and sweep L from front to back

Section 3: Behind, ¼ R Turn, Side, Rec., Cross, RI Side & Sway, Behind, Side, Cross

- 2 3 Step L cross behind R, ¼ R Turn step R forward (03.00)
4 & 5 Side on L, Recover on R, Step L across R
6 7 Side and sway on R, Recover on L and sway
8 & 1 Step R behind L, Side on L, Step R cross over L

Section 4: Side, ¼ R Turn, Lrl Walk, Cross, ¼ R Turn, Side, Cross

- 2 3 Side on L, ¼ R Turn Step forward on R (03.00)
4 & 5 Prissy walk Left, Right, Left and sweep R from back to front
6 7 Cross R over L, ¼ R Turn stepping back on L (06.00)
8 & Step R side on R, Cross L over R

**Tag: Happens After Wall 3 , Facing (06.00), Then Start The 4th Wall Facing (6.00)
RI Basic Night Club, ¼ R Turn, Fwd, ½ R Pivot Turn, ¼ R Basic L Night Club**

- 1 2& Step R side on R, Step L close to R slightly behind R, Recover on R
3 4& Step L side on L, Step R close to L slightly behind L, Recover on L
5 6& ¼ R Turn step forward on R, Step forward on L, ½ R Turn Pivot step on R
7 8& ¼ R Turn step L side on L, Step R close to L slightly behind L, Recover on L

**End Of The Dance, Last Wall, Substitute Count (22) & (23) With
(22) Step R Forward, (&) ½ L Turn Pivot Step L, (23) Touch R Side On R (WOL)**