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Passport Home

80 Count, 1 Wall, Advanced (Phrased) Choreographer: Gemma Ridyard & Lyn Ridyard (UK) Apr 2017 Choreographed to: Passport Home by JP Cooper

1-2

3,4&

1:30)

Sequence - A,B,C, TAG, A,B,B,C, A,B	
Part A Section 1: 1&2 &3&4 5-6 7&8	(32 Counts - Repeat The First 16 Counts Twice) Syncopated Sailor Steps, Touch R To Behind LF, 1/4, 1/2, 1/2, Boogie Walk Fwd Step RF behind LF (1) step LF to L side (&) step RF to R side (2) Step LF behind RF (&) step RF to R side (3) step LF to L side (&) touch R to behind LF (4) make a 1/4 turn R step RF forward (5) make a 1/2 turn R step LF back (6) make a 1/2 turn R step RF forward (7) slight bend in the knees step LF forward (&) step RF forward (8) (3 o'clock)
Section 2:	1/4 Turn Side Rock, Cross Shuffle, Out Out, Bend R Knee Down, R Should Roll
1&2	Extend R Arm Away make a 1/4 turn R rocking LF to left side (1) replace weight to RF (&) cross LF over RF (2) (6 o'clock)
&3	step RF to R side (&) step Lf over RF (3)
&4 5-6	step RF to R side (&) step LF to L side (4) Angle body to 5:30 as you bend R knee down towards the ground (5) roll R shoulder backwards (6)
7-8	extend R arm away behind you from should, elbow through to wrist (7,8)
Section 3: 1&2 &3&4 5-6 7&8	Syncopated Sailor Steps, Touch R To Behind LF, 1/4, 1/2, 1/2, Boogie Walk Fwd Step RF behind LF (1) step LF to L side (&) step RF to R side (2) Step LF behind RF (&) step RF to R side (3) step LF to L side (&) touch R to behind LF (4) make a 1/4 turn R step RF forward (5) make a 1/2 turn R step LF back (6) make a 1/2 turn R step RF forward (7) slight bend in the knees step LF forward (&) step RF forward (8) (9 o'clock)
Section 4:	1/4 Turn Side Rock, Cross Shuffle, Out Out, Bend R Knee Down, R Should Roll
1&2	Extend R Arm Away make a 1/4 turn R rocking LF to left side (1) replace weight to RF (&) cross LF over RF (2) (12 o'clock)
&3	step RF to R side (&) step Lf over RF (3)
&4 5-6	step RF to R side (&) step LF to L side (4) Angle body to 5:30 as you bend R knee down towards the ground (5) roll R shoulder backwards (6)
7-8	extend R arm away behind you from should, elbow through to wrist (7,8)
Part B Section 1: &1,2&	(16 Counts) Step Hitch, Run Back, Sway, Sway Step Sweeping Hitch 5/8 Turn Right Run, Run Step LF forward to 11:30 (&) contract stomach bring R knee through to a hitch both hands press forward hands like stop signs (1) stay facing 11:30 step back on RF (2) step back on LF (&)
3-4 5-7	square up to 12 o'clock step RF to R swaying hips R, step LF to L side swaying hips L step RF to R side (5) making 5/8 turn R hitch up LF knee to face 7:30 (6) step LF to 7:30 (7)
8&	step RF forward, step LF forward
Section 2:	Slow Pivot 1/2 R, 1/2 Left, 1/2 R Reach Arm, Reach Left Arm, Big Step Fwd RF, Syncopated Jazz Box

5-6 take a large step forward with RF as you draw hands into chest (5,6) cross Lf over RF (7) step RF back squaring up to 12 o'clock (&) step LF to L side (8) step 7&8&

slow 1/2 turn R as you sweep R arm over in a clockwise direction (1,2)

turn 1/2 turn L wrap both arms around body (3) turn 1/2 turn R reach R arm forward at

chest height (4) reach left arm forward at chest height clasp hands together (&) (facing

(32 counts) Part C Section 1: Side Back Rock, Side Back Rock, Side Rock Left, 1/4, 1/2 step LF to L side (1) rock RF behind LF (2) replace weight forward to LF (&) 12& step RF to R side (3) rock LF behind LF (2) replace weight forward to RF (&) 34& 5-6 Rock LF to L side (5) hold (6) turn 1/4 turn R step RF forward (7) turn 1/2 turn R step LF back (9 o'clock) 7-8 Section 2: 1/4 Turn Side, Heel Bounce, Heel Toe Heel, 2 X Syncopate Jazz Boxes turn 1/4 turn R step RF to R side (1) Heel Bounce (2) 1-2 3&4 swivel left heel in (3) swivel L toe in (&) swivel L heel in (4) 5&6& cross LF over RF (5) turn 1/4 turn left step RF back (&) step LF to L side (6) step RF forward (&) (9 o'clock) 7&8& cross LF over RF (5) turn 1/4 turn left step RF back (&) step LF to L side (6) step RF forward (&) (6 o'clock) Section 3: Step L, Step R, Chasse To L, Step R, Step L Chasse To R step LF to L side (1) step RF to R side (2) 1-2 3&4 step LF to L side (3) step RF next to LF (&) step LF to L side (4) 5-6 step RF to R side (5) step LF to L side (6) step RF to R side (7) step LF next to RF (&) step RF to 5 side turning 1/8 turn R (8) (7:30) 7&8 (Optional Styling To Take The Knee's Apart And Together) Section 4: 2x Syncopated Forward, Ball Step, Hold, Heel Bounce 3/8 Turn Right 12& rock LF (1) replace weight to RF (2) close LF next to RF (&) 34& rock RF (3) replace weight to LF (4) close RF next to LF (&) 5-6 Step LF forward (5) hold (6) 7-8 turning 3/8 turn R 2x heel bounces (12 o'clock) 8 Counts Tag: Syncopated Sailor Steps, Touch RF Behind LF, Out Out, In In, 2x Heel Bounces Step RF behind LF (1) step LF to L side (&) step RF to R side (2) 1&2 &3&4 Step LF behind RF (&) step RF to R side (3) step LF to L side (&) touch R to behind LF (4) 5&6& step RF out (5) step LF out (&) step RF in (6) step LF in (&) 7-8 2x heel bounces

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