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## Passport Home

80 Count, 1 Wall, Advanced (Phrased) Choreographer: Gemma Ridyard \& Lyn Ridyard (UK) Apr 2017 Choreographed to: Passport Home by JP Cooper

Sequence - A,B,C, TAG, A,B,B,C, A,B
Part A ( 32 Counts - Repeat The First 16 Counts Twice)
Section 1: $\quad$ Syncopated Sailor Steps, Touch R To Behind LF, 1/4, 1/2, 1/2, Boogie Walk Fwd
1\&2 Step RF behind LF (1) step LF to $L$ side (\&) step RF to $R$ side (2)
\& 3\&4 Step LF behind RF (\&) step RF to R side (3) step LF to $L$ side (\&) touch $R$ to behind LF (4)
5-6 make a $1 / 4$ turn $R$ step RF forward (5) make a $1 / 2$ turn $R$ step LF back (6)
7\&8 make a 1/2 turn R step RF forward (7) slight bend in the knees step LF forward (\&) step RF forward (8) (3 o'clock)

Section 2: $\quad 1 / 4$ Turn Side Rock, Cross Shuffle, Out Out, Bend R Knee Down, R Should Roll Extend R Arm Away
1\&2 make a $1 / 4$ turn $R$ rocking LF to left side (1) replace weight to RF (\&) cross LF over RF (2) (6 o'clock)
\& $3 \quad$ step RF to $R$ side (\&) step Lf over RF (3)
\&4 step RF to $R$ side (\&) step LF to $L$ side (4)
5-6 Angle body to 5:30 as you bend $R$ knee down towards the ground (5) roll $R$ shoulder backwards (6)
7-8 extend $R$ arm away behind you from should, elbow through to wrist $(7,8)$
Section 3: $\quad$ Syncopated Sailor Steps, Touch R To Behind LF, 1/4, 1/2, 1/2, Boogie Walk Fwd
1\&2

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\& $3 \& 4$
5-6
7\&8 make a 1/2 turn R step RF forward (7) slight bend in the knees step LF forward (\&) step RF forward (8) (9 o'clock)

| Section 4: | 1/4 Turn Side Rock, Cross Shuffle, Out Out, Bend R Knee Down, R Should Roll Extend R Arm Away |
| :---: | :---: |
| 1\&2 | make a $1 / 4$ turn $R$ rocking $L F$ to left side (1) replace weight to $R F$ (\&) cross LF over RF (2) (12 o'clock) |
| \&3 | step RF to R side (\&) step Lf over RF (3) |
| \& 4 | step RF to $R$ side (\&) step LF to $L$ side (4) |
| 5-6 | Angle body to 5:30 as you bend $R$ knee down towards the ground (5) roll $R$ shoulder backwards (6) |
| 7-8 | extend R arm away behind you from should, elbow through to wrist $(7,8)$ |

## Part B (16 Counts)

Section 1: Step Hitch, Run Back, Sway, Sway Step Sweeping Hitch 5/8 Turn Right Run, Run \&1,2\&

3-4 square up to 12 o'clock step $R F$ to $R$ swaying hips $R$, step $L F$ to $L$ side swaying hips $L$
5-7 step RF to $R$ side (5) making 5/8 turn $R$ hitch up LF knee to face 7:30 (6) step LF to 7:30 (7)
8\& step RF forward, step LF forward
Section 2: $\quad$ Slow Pivot 1/2 R, 1/2 Left, $1 / 2$ R Reach Arm, Reach Left Arm, Big Step Fwd RF, Syncopated Jazz Box
1-2 slow $1 / 2$ turn $R$ as you sweep $R$ arm over in a clockwise direction (1,2)
3,4\& turn $1 / 2$ turn $L$ wrap both arms around body (3) turn $1 / 2$ turn $R$ reach $R$ arm forward at chest height (4) reach left arm forward at chest height clasp hands together ( $\&$ ) (facing

## 1:30)

5-6 take a large step forward with RF as you draw hands into chest (5,6)
7\&8\& cross Lf over RF (7) step RF back squaring up to 12 o'clock (\&) step LF to $L$ side (8) step

## Part C (32 counts)

Section 1: $\quad$ Side Back Rock, Side Back Rock, Side Rock Left, 1/4, 1/2
12\& step LF to L side (1) rock RF behind LF (2) replace weight forward to LF (\&)
34\& step RF to R side (3) rock LF behind LF (2) replace weight forward to RF (\&)
5-6 Rock LF to $L$ side (5) hold (6)
7-8 turn 1/4 turn R step RF forward (7) turn 1/2 turn R step LF back (9 o'clock)
Section 2: $\quad 1 / 4$ Turn Side, Heel Bounce, Heel Toe Heel, 2 X Syncopate Jazz Boxes
1-2 turn $1 / 4$ turn $R$ step RF to $R$ side (1) Heel Bounce (2)
3\&4 swivel left heel in (3) swivel $L$ toe in (\&) swivel $L$ heel in (4)
5\&6\& cross LF over RF (5) turn $1 / 4$ turn left step RF back (\&) step LF to L side (6) step RF forward (\&) (9 o'clock)
7\&8\& cross LF over RF (5) turn 1/4 turn left step RF back (\&) step LF to L side (6) step RF forward (\&) (6 o'clock)

Section 3: $\quad$ Step L, Step R , Chasse To L, Step R, Step L Chasse To R
1-2 $\quad$ step $L F$ to $L$ side (1) step $R F$ to $R$ side (2)
3\&4 step LF to $L$ side (3) step RF next to LF (\&) step LF to $L$ side (4)
5-6 step RF to $R$ side (5) step $L F$ to $L$ side (6)
$7 \& 8 \quad$ step RF to $R$ side (7) step LF next to RF (\&) step RF to 5 side turning $1 / 8$ turn $R(8)(7: 30)$
(Optional Styling To Take The Knee's Apart And Together)
Section 4: 2x Syncopated Forward, Ball Step, Hold, Heel Bounce 3/8 Turn Right
12\& rock LF (1) replace weight to RF (2) close LF next to RF (\&)
34\& rock RF (3) replace weight to LF (4) close RF next to LF (\&)
5-6 Step LF forward (5) hold (6)
7-8 turning 3/8 turn R 2x heel bounces (12 o'clock)

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Tag: 8 Counts
    Syncopated Sailor Steps, Touch RF Behind LF, Out Out, In In, 2x Heel Bounces
1&2 Step RF behind LF (1) step LF to L side (&) step RF to R side (2)
&3&4 Step LF behind RF (&) step RF to R side (3) step LF to L side (&) touch R to behind LF (4)
5&6& step RF out (5) step LF out (&) step RF in (6) step LF in (&)
7-8
    2x heel bounces
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