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The Cure

32 Count, 2 Wall, Intermediate

Choreographer: Gemma Ridyard & Lyn Ridyard (UK) Apr 2017

Choreographed to: The Cure by Lady Gaga

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- Section 1: Walk, Walk, Step $\frac{1}{2}$ Step, Full Turn, Shuffle $\frac{1}{2}$**
1-2 Step RF forward, Step LF forward
3&4 Step RF forward, pivot $\frac{1}{2}$ turn left, step RF forward
5-6 $\frac{1}{2}$ turn R stepping LF back, $\frac{1}{2}$ turn R step RF forward
7&8 $\frac{1}{4}$ turn R step LF to side, $\frac{1}{4}$ turn R close RF next to LF, step LF back (12 o'clock)
- Section 2: $\frac{1}{2}$ Turn, Walk, Out, Out Ball Cross, Unwind Rock Replace, Triple Turn Back**
1-2 $\frac{1}{2}$ turn R stepping RF forward, step LF forward
&3&4 step RF out to R side, step LF out to L side, step RF in, cross LF over RF
5-6 Unwind $\frac{1}{2}$ turn R rocking weight onto LF as you lift R toes up (5) replace weight to R (6)
7&8 turn $\frac{1}{2}$ turn L step LF forward, turn $\frac{1}{4}$ turn L step RF next to LF, turn a $\frac{1}{4}$ L step LF forward (12 o'clock)
- (Restart here on wall 4 facing 6 o'clock & wall 8 facing 12 o'clock)**
- Section 3: R Heel Grind, L Heel Grind, & Cross $\frac{1}{4}$ L, Pencil $\frac{1}{2}$ Turn, Heel Lift**
12& Dig R heel forward grind (1) step down on LF (2) step RF to R side (&
3 4& Dig L heel forward grind (3) step down on RF (4) step LF to L side (&
5-6 cross RF over LF, make a $\frac{1}{4}$ turn R step back on LF
7&8 make a $\frac{1}{2}$ turn over R shoulder close RF next to LF (&) lift both heels from the floor (&) drop both heels (8) (9 o'clock)
- Section 4: Out Out, Ball Cross $\frac{3}{4}$ Turn Unwind Sweep, R Sailor Step, & Point Touch**
&1&2 step RF to R side, step LF to L side, step RF in place, cross Lf over RF
3-4 unwind a $\frac{3}{4}$ turn R (3), sweep RF from front to back (6 o'clock)
5&6 step RF behind LF, step LF to L side, step RF to R side
&7&8 step LF next to RF (&), point RF to R side, drag RF towards LF touch in place
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