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My Pretty Galway Girl

64 Count, 2 Wall, Intermediate (Phrased)

Choreographer: Annie Briand, Anne Degoy, Patricia Mathieu,

Soline Royer, Brigitte Truffandier (FR) Apr 2017

Choreographed to: Galway Girl by Ed Sheeran.

Album: Divide

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- Intro:** 16 counts - Sequence : A ; B ; A ; B ; B- (S 3 & 4) ; A ; B ; B- (S3 & 4) x 3
- Part A** "FUNKY"
- Section 1** **Out Out R-L, Skate R-L-R, Back L R, Coaster Step L**
- 1 – 2 Step out on R. Step out on L.
- 3 & 4 Skate: Step RF on forward diagonal. Step LF on forward diagonal. Step RF on forward diagonal.
- 5 – 6 Step back on LF. Step back on RF.
- 7 & 8 Step back on LF. Step RF close to LF. Step forward on LF. [12:00]
- Section 2** **Camel Walk R-L, Side Rock Cross R, Step Kick, Back Back Drag L Back**
- 1 – 2 Step forward on RF while making a L knee pop. Step forward on LF while making a R knee pop.
- 3 & 4 Rock RF to R side. Recover on LF. Cross RF over LF.
- 5 – 6 Step LF on forward L diagonal [10:30]. Kick RF on forward L diagonal.
- 7 & 8 Run Back: Step back on RF. Step back on LF. Step back on RF dragging L heel near RF staying on RF.
- Section 3** **Out Out R-L, R Knee In, Arms Mvt, Hip Roll, Swivels R + Arms Mvt**
- 1 – 2 Step LF to L side making 1/8 turn L [9:00]. Step out on R.
- 3 & 4 R Knee In: Bend L knee swiveling R toe in with R knee in (3). Swivel on RF to bring R knee in place (&). Push both arms in front of you with flex hands (4) in the same time push hips backwards (4).
- 5 – 6 Hip Roll from L to R.
- 7 & 8 Swivel RF: Swivel R heel in. Swivel R toe in. Swivel R heel to center (the RF moves closer to the LF without taking weight).
Arms movements: Bring back both arms in two times (7 &), push both arms down (8).
- Section 4** **Mambo Step Fwd R, Side Rock + 1/4 Turn R, Out Out R-L, Toes Heels + Body Roll**
- 1 & 2 Rock RF forward. Recover on LF. Close RF next to LF.
- 3 & 4 Rock LF to L side. Recover on RF. 1/4 turn R step forward on LF. [12:00]
- 5 – 6 Step forward R on R diagonal. Step forward L on L diagonal (weight on both feet).
Shoulder movement: Roll your shoulders backwards, R (5) then L (6).
- 7 & 8 Twist both toes in. Twist both heel in. Twist both toes parallels making a Body Roll (for professionals!)
- PART B** "IRISH"
- Section 1** **Irish Gallop R, Point Touch Heel Hook, Triple (Shuffle) Step Fwd L**
- 1 & 2 & On balls of feet and towards forward R diagonal [1:30]: Step pointed RF forward. Step (ball) LF near RF. Step pointed RF forward. Step (ball) LF near RF.
- 3 & 4 Step pointed RF forward. Step (ball) LF near RF. Step RF forward. [1:30]
- 5 & 6 & Point LF to L side. Touch LF near RF. Touch L heel forward. Hook L leg over R making 1/4 turn L [10:30].
- 7 & 8 Step LF forward. Step RF close to LF. Step LF forward [10:30].
- Section 2** **Scuff Hitch Stomp L Then R, Paddle Full Turn R**
- 1 & 2 Scuff R heel. Hitch R knee. Stomp RF near LF making 1/8 turn R. [12:00]
- 3 & 4 Scuff L heel. Hitch L knee. Stomp LF near RF.
- 5 & 6 & Paddle Turn : 1/4 turn R stepping RF forward. Step LF near RF. 1/4 turn R stepping RF forward. Step LF near RF.
- 7 & 8 & 1/4 turn R stepping RF forward D. Step LF near RF. 1/4 turn R stepping RF forward. Step LF near RF [12:00].
- Section 3** **Side Rock R, Sailor Step R, Heel & Point & Heel & Scuff + Hitch**
- 1 – 2 Rock RF to R side. Recover on LF.
- 3 & 4 Sailor Step : Step RF behind LF, Step LF to L side, Step RF to R side.
- 5 & 6 & Touch LF heel on L diagonal. Step LF near RF. Touch R toe behind LF. Step RF near LF.
- 7 & 8 & Touch LF heel on L diagonal. Step LF near RF. Scuff R heel. Hitch R knee.
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Section 4 **Rock Step Fwd R, Triple 1/2 Turn R, Kick Out Out, In In, Swivel**
1 – 2 Rock forward on RF. Recover on LF.
3 & 4 1/2 turn R stepping RF forward. Step LF near RF. Step RF forward. [6:00]
5 & 6 & 7 Kick LF forward. Step out on L. Step out on R. Step in on L. Step in on R (weight on both feet).
& 8 Swivel: On L toe and R heel swivel both toes to R (for professionals :) !) or...
 Option Swivel both heels to L rising on both toes (&). Recover to center (8).
 Note: Finish weight on L : either to dance the Part A or to resume with
 sections 3 and 4 of Part B.

Ending: **At the third and last round of Sections 3 and 4 of Part B, beginning at 12:00 :**
 Replace the last two counts (7-8) with "Cross Unwind 1/2 turn L" for a "big finish"
 facing 12:00 :

7 – 8 Lock RF over LF (7). Unwind making 1/2 turn L (8).

Sequence: **Dance normally the "Part A (Funky) and Part B (Irish)" twice, then dance the**
 Sections 3 and 4 of Part B (called "B minus").
 Dance again Parts A and B, then dance three times the "B minus" ... and keep smiling
