Linedancer

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# Vente Pa'Ca

64 Count, 2 Wall, Intermediate (Phrased)
Choreographer: Vera Yan (CA) Apr 2017
Choreographed to: Vente Pa'Ca by Ricky Martin, ft. Maluma

**Notes: Pattern: A-A-B-A-A-A-B-A-A-B-A-A**

**Start after 32 count intro.**

| | |
|---|---|
| **A Pattern** | **32 counts** |
| **Section 1** | **R fwd rocking chair. Rock fwd R. Right Lock Step Back.** |
| 1 2 3 4 | Rock forward R. Recover weight L. Rock back R. Recover weight L |
| 5 6 7 & 8 | Rock forward R. Recover weight L. Lock step R behind L. Step back on L. Lock step R behind L. |
| **Section 2** | **L back rocking chair. Rock fwd L. Left Lock Step Forward.** |
| 1 2 3 4 | Rock back L. Recover weight R. Rock forward L. Recover weight R |
| 5 6 7 & 8 | Rock back L. Recover weight R. Lock step L forward R. Step forward on R. Lock step L forward R. |
| **Section 3** | **Paddle Full Turn to Left (4 L ¼ Paddle Turns making Full Turn)** |
| 1-2 | Step R forward. Turn ¼ L |
| 3-4 | Step R forward. Turn ¼ L |
| 5-6 | Step R forward. Turn ¼ L |
| 7-8 | Step R forward. Turn ¼ L |
| **Section 4** | **Step R. Drag L. Triple Step R. Step L. Drag R. Triple Step L.** |
| 1 2 3 & 4 | Step R to right side. Drag L beside R. Step R, L, R. |
| 5 6 7 & 8 | Step L to left side. Drag R beside L. Step L, R, L. |
| **B Pattern** | **32 counts** |
| **Section 1** | **Syncopated Rock. Step x 2. Cross Rock Recover. Step. Touch.** |
| 1 2 & 3 4 & | Rock forward R. Recover weight L. Step back R. Rock back L. Recover weight R. Step forward L. |
| 5 6 7 8 | Cross rock R over L. Recover onto L. Step R next to L. Touch L beside R. |
| **Section 2** | **Syncopated Rock. Step x 2. Cross Rock Recover. Step. Touch.** |
| 1 2 & 3 4 & | Rock forward L. Recover weight R. Step back L. Rock back R. Recover weight L. Step forward R. |
| 5 6 7 8 | Cross rock L over R. Recover onto R. Step L next to R. Touch R beside L. |
| **Section 2** | **R Botafoga, Syncopated Weave R – Front, Side, Back, Side, Front, Side, Back, Side** |
| 1 & 2 3 & 4 | Step R across L. Step L to L. Step R to R. Step L across R. Step R to R. Step L behind R. |
| 5 6 & 7 8 | Step R to R. Step L across R. Step R to R. Step L behind R. Step R to R. |
| **Section 3** | **Hip Rolls. Step. Turn ½. Hitch. Step R & L.** |
| 1 2 3 4 | Step L to left rolling hips to left, Touch R to right and face right |
| 5 6 7 8 | Step L to left side, turn ½ left. Hitch R. Step R and L. |