

Track: 2:42m - BPM 99**Note: Restart on wall 5 (starts at 12:00) after 16 counts. Optional tag- See bottom of sheet.****Intro: 16 counts, 11 seconds, on the word "south-side"****Section 1 Walk, Walk, Toe strut-bump, Step, Toe strut-bump, Step, Rock, Return**

1,2 Walk forward R, L
3,4 Touch ball of R forward bumping hip, step R forward
5,6 Touch ball of L forward bumping hip, step L forward
7,8 Rock R forward, return to L [12:00]

Section 2 Back, Sweep, Back, Sweep ¼ Right, Pulsing triple back R, L

1,2 Step R back and sweep L front to back (over 2 counts)
3,4 Step L back and sweep R front to back making ¼ turn right (over 2 counts) [3:00]
5&6 Step R back (body angles right) and sit into R hip, pulse up, sit into R hip again
7&8 Step L back (body angles left) and sit into L hip, pulse up, sit into L hip again
(Optional body roll moving down for 7-8) * [3:00]
*** Restart on wall 5, facing 3:00**

Section 3 Rock, Return, Spiral ¾ Left, Hold, Side, Drag, Side, Step together

1,2 Rock R back, return to L (prep for left turn)
3,4 Step R forward and ¾ left spiral turn hitching L foot next to shin, hold [6:00]
5,6 Step L to left, drag R to L (weight stays on L)
7,8 Step R to right, step L next to R (angle body slightly to left diagonal) [6:00]

Section 4 Cross, Side, Cross, Hitch, Cross, Side, Cross, ¼ turn left Hitch

1,2,3 Cross R over L, step L to L, cross R over L (still facing left diagonal)
4 Hitch L and turn toward R diagonal [6:00]
5,6,7 Cross L over R, step R to R, cross L over R (still facing right diagonal)
8 Hitch R and ¼ turn left [3:00]

Optional Tag: At end of wall 7, facing 9:00, and at 2:18 in the song. It's close to the end of the song so you can opt to dance through it, but if you want to keep the phrasing do the following steps:**1-4 Bend knees/dip (1), straighten & push R hip to right (2), bend knees/dip (3), straighten & push L hip left (4)****5-8 Sway hips R, L, R, L.****Start wall 9 facing 9:00.****Ending: The song ends as you are doing count 29 (cross L over R) at 3:00. Unwind ¾ to right to face the front.**