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Play That Song

32 Count, 4 Wall, Improver

Choreographer: Ronnie Fortt-Mitchell (US) Mar 2017

Choreographed to: Play That Song by Train

#8 Count Intro Start On Vocals

- Section 1: Right Dorothy Lock Step. Left Dorothy Lock Step. Syncopated Weave**
12&34 Step fwd on R. step L behind right. Spring on to R. Step fwd on left, Step R behind L.
&56&7&8 Spring on to L. Step R to side. Step L behind R. Step to R. Step L across front of R.
step R to side. Step L behind R.
- Section 2: Right Side Rock. Behind Side Cross. Left Side Rock. Behind Side Cross**
123&4 Rock out to R. Replace weight onto L. Step R behind left. Step L to L. Step R. across
L
567&8 Rock out to L. Replace weight onto R. Step L behind R. Step R to R, Step L across R
- Section 3: Modified Monterey Half Turn Right. Modified Monterey Quarter Turn Right**
1-2&34 Point out to right make a half turn on L foot. Close R beside L. Rock out to L side.
Replace weight onto R. Step L next to R
5-6&78 Point out to right make a quarter turn on L foot. Close R beside L. Rock out to L side.
Replace weight onto R. Step L next to R
- Section 4: Heel Switches X3 Hook. Heel Switches X3 Hook**
1&2&3&4 Tap R heel fwd. step R in place. Tap L. heel fwd. Step L in place Tap R. heel fwd.
hitch R knee hooking R . heel by L. shin. Tap R. heel fwd
&5&6&7&8 Step on to R foot. Tap L heel fwd. Step L. in place. Tap R. heel fwd. Step R in place.
Tap L. heel fwd. hitch L. knee hooking L. heel by R. shin. Tap L. heel fwd. (Step L foot
down on the next & count and start again)
- Tag: At End Of Walls 2 And 5**
Press Fwd On Right. Press Fwd On Left. Step Toe Taps Traveling Backwards X4
12&34 Press weight fwd on R. rock back on L. Step onto R, Press weight fwd on L . rock
back on R.
&5&6&7&8 Step back on L. tap R .toe fwd. Step back on R. tap L toe fwd, Step back on L. tap R.
toe fwd. Step back on R. Tap L toe fwd.
- Step Left Hold. Step Left Hold. Hip Bumps R.L.R.L**
12&34 Step L. out to L .Hold. Step R next to L. Step L out L side. Hold
5678 Bump hips to R.L.R.L