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## Fire & Rain (Partner)

32 Count, 0 Wall, Beginner (Partner Circle)

Choreographer: Christiane Favillier (FR) Apr 2017

Choreographed to: Fire & Rain by James Taylor

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### Music Intro: 16 Counts

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**(Men And Women Take The Same Steps, (Except Against Order) The Woman Is Slightly Offset In Front Of The Man)**

**Description Of The Dance In Partner: Make 2 Sessions Of 32 Times - 1st TAG - Another 2 Sessions Of 32 Times - 2 ° TAG - Then The Last 3 Sessions Of 32 Times And Ending**

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#### Section 1: Sways R & L - Hunting R - Sways L & R, Hunting L (Side By Side)

- 1 2 Swing the shoulders to the right, then to the left,
- 3 & 4 Step right to right side, step left next to right, step right to right side
- 5 6 Swing the shoulders to the left and then to the right
- 7 & 8 Step left to left side, step right next to left, step left to left side

#### Section 2: R Rock Step Forward, Half Turn R With Triple Step R - L Rock Forward, ¼ L Turn With L Hunting (Facing Out Of Circle)

- 1 2 Step right foot forward (with weight) and step back on left
- 3 & 4 Pivot 1/2 turn at R, step forward, step back on right, step forward
- 5 6 Step forward on left (with weight) and step back on right
- 7 & 8 Turn 1/4 turn to left (facing outside of circle), step left to left side, bring right next to left, RF to the left

#### Section 3: R & L Skate - R Triple Step - L Rock Fwd -1/4 Turn Side L & L Hunting (The Man Is Behind The Woman Facing The Outside Of The Circle, Arm Down, Skater Mode)

- 1 2 Skating RF, skating LF
- 3 & 4 (Resume the original arm position) Step forward, step back on left, step forward
- 5 6 Step forward on left (with weight) and step back on right
- 7 & 8 Turn 1/4 turn to left, step left to left side, step right next to left, step left to left side

#### Section 4: Rocking Chair - Walks & Change Partner (Facing On Lod)

- 1 2 3 4 Step right foot forward, step back, step right foot back on left foot
- (Only Women Advancing Towards Their Next Partner)**
- 5 6 7 8 (The man waits on the spot) the woman walks towards her next partner on 4 times, RF, LF, RF, together LF to RF \*\* (think space between each couple that it is not Too big to be able to join her new partner) Thanks

**\*\* Tag 1: End Of The Second Dance Session And On 4 Strokes, 12 & Rock To D Back By Assembling RF To LF, 34 & Rock To L, Return By Assembling LF To RF (Weight On LF) And Resume Dance ) - The 2 Tags Are Made With The New Partner, On Arrival Near This Tag ...)**

**\*\* Tag 2: End Of The 4th Session Of Dance And On 4 Times (Idem Above)**

**The Ending : will be done at the end of dance and on 4 times - 1234 (on the 3 losed your hands)**

**Women: sway to r, to l, to r (4) pivot 1/4 turn left, step left to side, step right beside left (recover hands and hold down)**

**Men: sway to r, to l, to r, (4) pivot ¼ turn right, step right to right side, touch right next to right (recover hands and hold down)**

**(So the man and woman meet face to face, holding hands down and greeting each other with their heads)**