

**Music Intro: 16 Counts****Section 1: Point Forward R, Hold, Together & Point Switch - Together, Rock Forward, L Coaster Step**

1 2 Point right forward, HOLD  
&3&4 (&) Step back next to left, (3) step forward on left, (&) step left to right side R  
&56 (&) step right next to left, (5) step left forward (with Weight), (6)  
7&8& Step back on left, step right next to left, step left together,

**Section 2: Point Forward R, Hold, Together & Point Switch - Together, Rock Forward, L Coaster Step**

1 2 Point right forward, HOLD  
&3&4 (&) Step back next to left, (3) step forward on left, (&) step left to right side R  
&56 (&) step right next to left, (5) step left forward (with PDC), (6)  
7&8 Step back on left, step right next to left

**Section 3: Rock Side & Behind Side Cross X2**

1 2 Step right to right side (with weight) and step back on left  
3 & 4 Cross right behind left, step left to left side, cross right over left  
5 6 Step left to left side (with weight) and step back on right  
7 & 8 Cross left behind right, step right to side, cross left over right

**Section 4: Rock Side, Closed - L Rock Side, Closed - Rock Side, Closed**

1 2 & Step right to right side (with weight) and return on left, step right closed  
3 4 & Step left to left side (with weight) and return on right, step left closed  
5 6 & Pivot 1/4 turn right (3H), step right to right side (with weight) (5), and return on left,  
(6) step right closed (&)  
7 8 & Step left to left side (with weight) (7), and return on right (8) step left closed (&)

**\*\*\*\* Beidge End Of The 4th Wall Facing 12H - On 32 Times****Section 5: Rolling Vine X2 & Clap - 1/4 Monterey Turn X2 - (Twice)**

1234 Pivot 1/4 turn to R, step right (3H), pivot again 1/4 of turn to R, step right (6H), pivot again by 1/2 turn to R (12H), touch left toe beside right, clap in hands  
5678 Rotate 1/4 turn at L while laying LF (9H), rotate again 1/4 turn to L while laying LF (6H), pivot again by 1/2 turn at L (12H) touch right toe next to left, clap in hands  
1234 Step right to right side, step right next to left, pivot 1/4 turn to right (3H), point left to left side, LF back near RF  
5678 Step right to right side, step right next to left, pivot 1/4 turn to right (6H), point left to left side, LF back near RF

**Section 6: Make The Same Session As The First 16 Accounts By Starting Facing 6H - Replace Simply The 2nd Monterey Turn ¼ Turn By ½ Turn To Find You At 3H ...Immediately With The TAG Below Also On The Wall Of 3H.****\*\*\*\* Tag To Do Just After The Bridge:****Section 1: R Touch, Hold X3 - L Touch, Hold X3 -**

& 1 Pointer right beside LF  
234 Break on 3 times  
& 5 Rest Heel D and Point LF close to R  
678 Break on 3 times  
& Lay LS next to right (to resume first dance on 1)

**Here Restart (Resume The Dance Of The Beginning On The Wall Of 3h) The Dance Will End Naturally At 12h! Rf Pointed.**