

Cotton Kisses

32 Count, 2 Wall, Beginner

Choreographer: Maite Alemany & M^a Jesús Osuna (ES)

Mar 2017

Choreographed to: High Cotton by Lisa McHugh

Intro:	32 counts - Start the dance looking at 1.30
Section 1	RIGHT DIAGONAL BACK : DOUBLE WEAVE (end touch) – LEFT DIAGONAL FWD : DOUBLE WEAVE (end scuff)
1&2&	Step right to the right side, left cross behind right, step right to the right side, left cross over right
3&4&	Step right to the right side, left cross behind right, step right to the right side, left toe touch beside right
5&6&	Step left to the left side, right cross behind left, step left to the left side, right cross over left
7&8&	Step left to the left side, right cross behind right, step left to the left side, scuff right
Section 2	STEP LOCK STEP FWD (R) – HOOK (L) – STEP LOCK STEP BWD (L) – STEP LOCK STEP BWD (R) – HOOK (L) – STEP LOCK STEP FWD (L)
1&2&	Step right forward, lock left behind right, step right forward, hook left behind right
3&4	Step left back, right lock over left, step left back *During Wall 5 dance up to count 12
5&6&	Step right back, lock left over right, step right back, hook left over right
7&8	Step left forward, lock right behind left,, step left forward
Section 3	1/8 TURN & HOOK – [¼ TURN STEP & HOOK] x2 – STEP (L) – STOMPS (R-L) – SWIVETS (R-L)
1&2&	1/8 turn left stepping right forward, hook left behind right, ¼ turn left stepping left to the left side, hook right behind left (09.00)
3&4	¼ turn left stepping right to the right side, hook left behind right, step left forward
5-6	Stomp right beside left, stomp left in place (06.00)
7&8&	Weight on the ball of left foot and the heel of right foot swivel both toes to the right, return to centre, weight on the ball of right foot and the heel of left foot swivel both toes to the left, return to centre
Section 4	ROCKING CHAIR (R) – ½ TURN L with TOE STRUT (x2) – HEEL TOUCHES – 1/8 TURN R & KICK (R) – STOMP – HEEL FAN
1&2&	Step right forward, recover on left, step right back, recover on left
3&4&	½ turn left ant toe touch right back, drop right heel taking weight, ½ turn left and toe touch left forward, drop left heel taking weight
5&6&	Touch right heel forward, return to centre, touch left heel forward, return to centre
7&8&	1/8 turn right and kick right forward, stomp right forward, pivoting on right ball the heel swings out, Return (07.30)
