linedancer
On Georgia Time
32 Count, 4 Wall, Intermediate
Choreographer: Trine Haukø Lund (NO) Apr 2017
Choreographed to: Georgia Time by Riley Green

## 16 counts intro

Section 1: Rock L fwd, recover, step L backw, shuffle R backw, coaster 1/4 turn L, touch R fwd, hip bump, $1 / 4$ turn $L$, recover $R$
1\&2 Rock LF forward, recover on RF, step LF backwards
3\&4 Step RF backwards, step ball of LF slightly in front of RF, step RF backwards
5\&6 Turn 1/4 L/9.00), step LF backwards, step RF next to LF, step LF forward
7-8 Touch RF forward, bump RH, turn 1/4 L(6.00), recover weight on RF
Section 2: $\quad$ Sailor step $L$, cross $R$ behind, $1 / 4$ turn $L$, step $1 / 2$ turn $L$, weight on $R F$, shuffle $L$ fwd, rock $R$ fwd, recover $L$, $1 / 2$ turn $R$
1\&2 Step LF behind RF, step RF next to LF, step LF to L
\&3-4 Step RF behind LF, Turn 1/4 L(3.00), step LF forward, step RF forward, turn 1/2 L(9.00), keep weight on RF
$\begin{array}{ll}5 \& 6 & \text { Step LF forward, step ball of RF slightly behind LF, step LF forward } \\ 7 \& 8 & \text { Rock RF forward, recover on LF, turn } 1 / 2 R(3.00), \text { step RF forward }\end{array}$
Section 3: $\quad 1 / 2$ turn $R, 1 / 4$ turn $R$, jazz box $L$, cross shuffle $R$, rock $L$, recover $R, 1 / 4$ turn $R$, step fwd $L$
1-2 Turn 1/2 $R(9.00)$, step LF backward, turn $1 / 4 R(12.00)$, step $R F$ to $R$
3\&4 Cross LF over RF, step RF backwards, step LF to L
5\&6 Cross RF over LF, step LF to L, cross RF over LF
7\&8 Rock LF to L, turn 1/4 R(3.00), recover on RF, step LF forward
Section 4: $\quad$ Rocking chair R, step 1/2 turn L, jazz box backwards X 2 R-L, step R fwd
1\&2\&
3-4
Rock RF forward, recover on LF, rock RF backwards, recover on LF
Step RF forward, turn 1/2 L(9.00), recover on LF
5\&6
7\&8\&
Tag: $\quad 8$ count tag after wall 3 facing 3 o'clock, and after wall 6 facing 6 o'clock Rocking chair $L$, shuffle fwd $L$, rock fwd $R$, recover $L$, step backw $R$, coaster step $L$, step fwd R
1\&2\&
Rock LF forward, recover on RF, rock LF backwards, recover on RF
3\&4
5\&6
Step LF forward, step ball RF slightly behind LF, step LF forward
7\&8\&

