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## Stomp Like Hell

64 Count, 2 Wall, Intermediate (Phrased)

Choreographer: Flat Guo & Yan Zi Zhang (CN) Apr 2017

Choreographed to: Stomp Like Hell by Moonshine Bandits

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**Count In:** 32 Counts - Dance Sequence: AA AB / AA B / AB / AA / End

### Part A (32 Counts)

**Section 1: R Point X 2, R Cross, 1/8R Stepping Back L, 1/8R R Side, L Point X2, L Cross**

- 1-2 R heel Point, R heel Point  
3 Cross R over L  
4 Seep L back (make 1/8R turn right Stepping back L) [1:30]  
5 Make 1/8 turn right Stepping R Side [3:00]  
6-7 L heel point, L heel point  
8 Cross L over R [3:00]

**Section 2: Behind, Side, Cross, Side, Cross, Back, Side, Cross, Side, Cross**

- 1 Cross R behind L, Step L Side  
3&4 Cross R over L, Step L Side, Cross R over  
5 Make 1/8 turn R stepping back L [4:30]  
6 Make 1/8 turn R stepping R side [6:00]  
7&8 Cross L over R, step R Side, Cross L over R

**Section 3: Rocking Chair X2**

- 1-4 Cross R over L [4:30], recover weight L, make 1/8 turn L stepping back R [3:00], recover weight L  
5-8 Cross R over L [1:30], recover weight L, make 1/8 turn L stepping back R [12:00], recover weight L [12:00]

**Section 4: Fwd, Fwd, Lock, Fwd, Fwd, 1/2 Pivot, Heel Ball Change**

- 1 2 Step R forward, step L forward  
3 4 Lock R behind L, step L forward [12:00]  
5 6 Step R forward, pivot 1/2 turn L left [6:00]  
7&8 Touch R heel, stepping in place on ball of R, cross L over R [6:00]

### Part B (32 Counts)

**Section 1: R Side, Hold, L Next, R Side, L Touch, L Side, Hold, R Nest, L Side, R Touch**

- 1 2 Step R side, hold  
&3 Close L next to R, step R side  
4 Touch L next to R  
5 6 Step L side, hold  
&-7 Close R next to L, step L side  
8 Touch R next to L

**Section 2: Toe Strut X2, Back, Recover, Full Turn**

- 1 2 Step R toe back, step R heel down (while shimmy)  
3 4 Step L toe back, step L heel down (while shimmy)  
5 6 Step R back, Recover L  
7 8 Make 1/2 turn left stepping R back, Make 1/2 turn left stepping L forward

**Section 3: Fwd, Hold, Fwd, Hold, Step 1/2Turn R Pivot, Hell Swivel, Hell Ball Change**

- 1 2 3 4 Step R fwd, hold, step L fwd, hold  
5 6 1/4 turn R swivel R heel to L [3:00], 1/4 turn R swivel L heel to L [6:00]  
7&8 Touch R heel, stepping in place on ball of R, cross L over R [6:00]

**Section 4: Cross, Point, Cross, Side, Apple Jack Step**

- 1 2 Cross R on L, point L to L  
3 4 Cross L on R, step R to right side  
5 6 7 8 Twist R toe out to R while L heel out to L, Recover, twist L toe out to R while R heel out to R, Recover