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Symphony

64 Count, 2 Wall, Intermediate
Choreographer: Nathan Gardiner (UK) Apr 2017
Choreographed to: Symphony by Clean Bandit, ft. Zara
Larsson

## Intro:

## Section 1

1
2-3
4\&5
6-7
8

## Section 2

1-2
3-4
5-6
7-8
Section 3
1-2\&
3-4
5-6
7-8

Section 4
1-2
$3 \& 4$
5-6
7-8
Section 5
\&1-2
3-4\&
5-6
7-8
Section 6
1-2\&
3-4
5\&6
7\&8
Section 7
1-2
3-4
5-6
7-8
Section 8
1-2
3-4
5-6
7-8
Tag: At the end of walls $2 \& 4$
Side R, Behind, Side Rock, Recover, Behind, Side L, Cross Rock, Recover
1-2 Step $R$ to $R$ side, Step $L$ behind $R$
3-4
5-6
7-8

## Start on vocals

Side R, $1 / 8$ L, Step Forward, L Lock Step, Step Pivot $1 / 2$ L, Step Forward Step $R$ to $R$ side
1/8 L stepping L next to R, Step forward on R
Step forward on $L$, Lock $R$ behind $L$, Step forward on $L$ (on $L$ diagonal)
Step forward on R, Pivot $1 / 2 L$ (on L diagonal)
Step forward on $R$ (on $L$ diagonal)
Behind, $1 / 8$ R, Cross Unwind Full Turn R, Side L, Behind, $1 / 4$ L, Step Forward
Step $L$ behind $R, 1 / 8 R$ stepping $R$ to $R$ side (straighten up)
Cross $L$ over $R$, Unwind full turn $R$ (weight ends on $R$ )
Step $L$ to $L$ side, Step $R$ behind $L$
$1 / 4 L$ stepping forward on $L$, Step forward on $R$
Rock Forward, Recover, Ball Step Back, Step Back, Rock Back, Recover, Full Turn L
Rock forward on L, Recover on R, Step L next to R
Step back on R, Step back on $L$
Rock back on R, Recover on L
$1 / 2 L$ stepping back on $R, 1 / 2 L$ stepping forward on $L$
Option counts 7-8: Walk R \& L
1/4 L, Hold, Behind Side Cross, Point, Cross, Step Back, Drag
$1 / 4$ L stepping R to R side, Hold
Step L behind R, Step R to R side, Cross L over R
Point $R$ to $R$ side, Cross $R$ over $L$
Step back on L, Drag R towards L
Ball Step, Step Forward, Rock Forward, Recover, Ball Step, Step Back, $1 / 2$ L, Step Pivot $1 / 2$ L
Step R next to L, Step forward on L, Step forward on R
Rock forward on $L$, Recover on R, Step L next to $R$
Step back on $R, 1 / 2 L$ stepping forward on $L$
Step forward on R, Pivot $1 / 2 \mathrm{~L}$
R Dorothy, L Lock, L Lock Step, Kick Out Out
Step $R$ to $R$ diagonal, Lock $L$ behind $R$, Step slightly forward on $R$
Step forward on $L$, Lock $R$ behind $L$
Step forward on L, Lock R behind L, Step forward on L
Kick R forward ( slightly across L), Step R to R side, Step L to L side
Behind, Side L, Cross, Point, Behind, Side R, Cross, Point
Step $R$ behind $L$, Step $L$ to $L$ side
Cross $R$ over $L$, Point $L$ to $L$ side
Step $L$ behind $R$, Step $R$ to $R$ side
Cross $L$ over $R$, Point $R$ to $R$ side
Cross, Point, Cross, Point, Jazz Box $1 / 2$ RCross
Cross $R$ over $L$, Point $L$ to $L$ side
Cross $L$ over $R$, Point $R$ to $R$ side
Cross $R$ over $L, 1 / 4 R$ Stepping back on $L$
1/4 R Stepping $R$ to $R$ side, Cross $L$ over R

Rock out to $R$ side, Recover on $L$
Step $R$ behind $L$, Step $L$ to $L$ side
Cross rock R over L, Recover on L

