

Empat Mata

32 Count, 2 Wall, Beginner

Choreographer: Anieta Arief (ID) Apr 2017

Choreographed to: Empat Mata by D'Bagindas

Intro: 48 counts

Restarts: On Wall 2 after 16 count
On Wall 4 after 24 count
On Wall 7 after 24 count

Tag: On Wall 5 and Wall 12

Section 1 Side, Together, Side, Touch Hip Bump, Side, Behind, 1/4 Turn L,
1/4 Turn L Hitch

1 – 4 Step R to side R, step L together, step R to side R, Touch L beside R hip Bump

5 – 8 Step L to side L, step R behind on L, 1/4 turn L forward on L, 1/4 turn L Hitch on R

Section 2 Side, Back, Back, Touch, Side, Forward, Forward, Touch

1 – 4 Step R to side R, step back on L, step back on R, Touch L beside R hip Bump

5 – 8 Step L to side L, step R forward, step L forward, Touch R beside L hip Bump

Restart on Wall 2

Section 3 Side, Touch, 1/4 Turn L, Touch, Rocking Chair

1 – 4 Step R to side R, touch L beside R hip bump, 1/4 turn L step L to side L,
touch R beside L hip bump

5 – 8 Step R forward, recover on L, step back on R, recover on L

Restart on wall 4, wall 7

Section 4 Side, Together, Side, Touch, Full Turn L Touch

1 – 4 Step R to side R, step L together, step R to side R, Touch L beside R Hip bump

5 – 8 1/4 turn L forward on L, 1/4 turn L step R to side, 1/2 turn L step L to side L, touch R beside L

Tag: 4 Counts end Wall 5, and Wall 12

1 – 2 Step R to side R, touch L beside R hip bump

3 – 4 Step L to side L, touch R beside L hip bump

Enjoy The Dance
