

**Babycham**

32 Count, 4 Wall, Absolute Beginner

Choreographer: Ron Bloye (UK) Apr 2017

Choreographed to: Champagne Promise by David Nail.

Album: Fighter

**Section 1 Right Side Touch, Left Side Touch – Grapevine to Right.**

- 1 - 2 Step Right to Right Side, Touch Left Next to Right
- 3 - 4 Step Left to Left Side, Touch Right next to Left
- 5 - 6 Step Right to Right Side, Step Left behind Right,
- 7 - 8 Step Right to Right side, Touch Left next to right

**Section 2 Left side Touch, Right side Touch – Grapevine to Left.**

- 1 - 2 Step Left to Left side, Touch Right next to Left
- 3 - 4 Step Right to Right Side, Touch Left next to Right
- 5 - 6 Step Left to Left Side, Step Right behind Left,
- 7 - 8 Step Left to Left side, Touch Right next to Left

**Section 3 Walk Back Point, Walk Fwd Scuff.**

- 1 - 4 Walk Back R.L.R. Point Left. (to Left Side)
- 5 - 8 Walk Forward L.R.L Scuff Right.(into your Jazzbox)

**Section 4 Jazz Box and Jazz Box ¼ turn Rt.**

- 1 - 2 Step Right Over Left, Step back Left,
- 3 - 4 Step Right to Right Side, Step Left next to Right.
- 5 - 6 Step Right over Left, Step back on Left
- 7 - 8 Step Right 1/4 turn to Right side step Left next to Right

The dance can be used as a floor-split to Tina Argyle's lovely dance "Champagne Promise",

Also Music "Pink Champagne" by Nick Lopez. Floor Splits to the 2 dances below:-

"Pink Champagne" by Rachael McEnaney White (UK/ USA) 64 Counts,  
or "Pink Champagne" by Daniel Trepac (NL) & Roy Verdonk (NL) 32 Counts,

At the end of wall 8 in "Pink Champagne" add this 8 count tag:-

- 1 - 4 Walk forward R.L.R. Point.
- 5 - 8 Walk Back L.R.L. Touch - and Restart dance again. Hope you Enjoy both dances!!!!

Absolute Beg dancers will realise they can dance alongside their classmates in a Floor Split and realise a dance can be done to different pieces of music, as long as it fits the beat!!!

Tag is at 12.00 2nd time round (end of wall 8) – hence still an Absolute Beg dance.