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## Dance With Me

36 Count, 4 Wall, Intermediate

Choreographer: Debra Cleckler – April 2017

Choreographed to: Dance With Me – Johnny Reid –  
[Dance With Me CD]

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(Same CD as “A Moon to Remember” used for the beautiful “Moonlight Madness” line dance).

No Tags or Restarts. Note: This GORGEOUS song has multiple bridges, but Tags and Restarts were omitted in the dance to keep it simple and easy. “You’re Welcome!” - (Rotates Left)

### **S1 NC Basic, 1/4 R, 1/2 Pivot R, Walk Back L-R-L, Rock Back R**

- 1 2& Step R to side (1), close L (flat foot) slightly behind R (2), cross R over L in CBMP\* (&).  
3 4& Step L to side (3), close R (flat foot) slightly behind L (4), cross L over R in CBMP\* (&).  
5 6& Making 1/4 turn right step R forward (5) 3:00 and pivot 1/2 turn right stepping back L (6), step back R (&) 9:00.  
7 8& Step back L (7), Rock Step back on R (8) recover to L (&). 9:00

### **S2 Fwd. R, Rock L w/¼ L, Cross-Rock-Side R & L, Bk Rock, Fwd. Pivot**

- 1 2& Step R forward (1), rock step forward L (2), recover weight to R (&).  
3 4& Making 1/4 turn left, step L to side (3), cross rock R over L (4), recover to L (&). 6:00  
5 6& Step R to side (5), cross rock L over R (6), recover weight to R (&).  
7 8& Step L to side (7), rock step R back (8), step L forward and pivot 1/2 turn left (&). 12:00

### **S3 Step Back, Rock Back, Step Forward and Pivot (X2), NC Basic**

- 1 2& Step R back (1), rock step L back (2), step R forward and pivot 1/2 turn right (&). 6:00  
3 4& Step L back (3), rock step R back (4), step L forward and pivot 1/2 turn left (&). 12:00  
5 6& Step R back (5), close L slightly behind R (6), cross R over L (&).  
7 8& Step L to side (7), close R slightly behind L (8), cross L over R (&). 12:00

### **S4 3/4 R Walk Around R-L-R Turn, Cross Over Break R and L**

- 1 2& Making 1/4 turn right step R forward (1) 3:00, walk in a circle to right stepping forward L (2), R (&), 6:00  
3 4& Making 1/4 turn right step L to side (3) 9:00, close R slightly behind L (4), cross L over R (&),  
5 6& Making 1/4 turn right step R forward (5) 12:00, rock step L forward (6), recover weight to R (&),  
7 8& Making 1/4 turn left step L to side (7) 9:00, making 1/4 turn left rock step R forward (8), recover weight to R (&). 6:00

### **S5 Sway R-L-R-L**

- 1-4 Making 1/4 turn right 9:00, step R to side swaying body right-left-right-left, while shifting weight R(1)-L(2)-R(3)-L(4) ending with weight on L foot. 9:00

Repeat! -- \*CBMP is Contra Body Movement Position (one leg crossed in front or behind).