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Good Lovin

INTERMEDIATE 48 Count 4 Walls Choreographed by: Jose Miguel Belloque Vane & Julie Lockton Choreographed to: Good Lovin´ by Benjamin Ingrosso

Count in	10 seconds on the vocal "days"
1	R heel grind, R coaster step, out out, in in, lock step fwd
1 - 2	Grind R heel fwd, step on L
3 & 4	Step back on R, step L to R, step fwd on R
5 & 6 &	Step fwd on L (wide step) , step R fwd (wide step), step back on L (back in), step back on R (back in)
7 & 8	Step fwd on L, lock R behind L, step fwd on L
2	Rock recover, step back, step ½ turn, step, walk walk, lock step fwd
1 - 2	Rock fwd on R, recover onto L
3 & 4	Step back on R, step back on L making ½ turn to 06:00, step fwd on R
5 - 6	Walk fwd L, walk fwd R
7 & 8	Step fwd on L, lock R behind L, step fwd on L
3	Press x 2, kick ball cross, ½ monetary turn, rock and cross
1 - 2	Placing R toes diagonally fwd, press R heel down, up, down
3 & 4	Kick R fwd, step onto R, cross L over R
& 5 - 6	Point R to R side, bring R to L making ½ turn on spot to 12:00 taking weight onto R
7 & 8	Step L to L side, step back onto R, cross L over R
4	Syncopated weave, vauderville, cross, step 1& ¼ turn
1 - 2	Step R to R side, step L behind R
& 3 & 4	Step R to R side (&), step L across R (3), step R to R side (&), place L heel fwd (4)
& 5 - 6	Step down onto L (&), step R across L (5), step back on L making ¼ turn to 03:00 (6)
7 - 8	Step back on R making ½ turn to 09:00, step fwd on the L making ¼ turn to 12:00
5	Sailor step, behind side cross, ³ / ₄ paddle turn
1 & 2	Step back on R, step L to L side, step back on to R
3 & 4	Step L behind R, step R to R side, cross step L over R
5 - 6	Step fwd on R making ¹ / ₄ turn to 09:00
7 - 8	Step fwd on R making ¹ / ₂ turn to 03:00
6	Cross rock, cross rock, Jazz box ½ turn, Jump
1 & 2	Cross R over L, rock L to L side, step onto R
3 & 4	Cross L over R, rock R to R side, step onto L
5 - 6	Cross R over L, step back on L making ½ turn to 03:00
7 - 8	Step fwd on R, jump fwd landing on both feet
TAG	12 counts:
1 2 - 6 7 8 9 - 10 11 - 12	After Wall 4, facing 12:00: Step fwd on the L (keep R toes in place but lifting R heel up) with arms down by your sides Staying still, raise your arms with palms up over counts 2-6 Take weight back onto R Step L beside R Step R fwd (wide), step L fwd (wide) ("out out") Step back on R (coming in), step back on L (coming in to meet R) ending with feet neatly together
	No re-starts
	ENJOY !!

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 *charged at 10p per minute