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## Good Lovin'

INTERMEDIATE
48 Count 4 Walls
Choreographed by: Jose Miguel
Belloque Vane \& Julie Lockton
Choreographed to: Good Lovin' by Benjamin Ingrosso
Count in 10 seconds on the vocal "days..."
$1 \quad$ R heel grind, $R$ coaster step, out out, in in, lock step fwd
1-2 Grind $R$ heel fwd, step on $L$
3 \& 4 Step back on R, step $L$ to $R$, step fwd on $R$
5 \& 6 \& $\quad$ Step fwd on $L$ (wide step), step R fwd (wide step), step back on L (back in), step back on R (back in)
7 \& 8 Step fwd on $L$, lock $R$ behind $L$, step fwd on $L$
2 Rock recover, step back, step $1 / 2$ turn, step, walk walk, lock step fwd1-2
Rock fwd on R, recover onto L3 \& $4 \quad$ Step back on R, step back on $L$ making $1 / 2$ turn to 06:00, step fwd on $R$
5-6 Walk fwd L, walk fwd R
7 \& 8
Step fwd on $L$, lock $R$ behind $L$, step fwd on $L$
3 Press x 2, kick ball cross, $1 / 2$ monetary turn, rock and cross1-23 \& 4Placing $R$ toes diagonally fwd, press $R$ h
Kick $R$ fwd, step onto $R$, cross $L$ over $R$
\& 5-6 Point $R$ to $R$ side, bring $R$ to $L$ making $1 / 2$ turn on spot to 12:00 taking weight onto $R$
7 \& 8 Step $L$ to $L$ side, step back onto $R$, cross $L$ over $R$41-2
\& 3 \& 4
\& 5-6 Step down onto $L(\&)$, step R across $L$ (5), step back on $L$ making $1 / 4$ turn to 03:00 (6)7-8
Syncopated weave, vauderville, cross , step 1\& $1 / 4$ turn
Step R to R side, step L behind R
5
Sailor step, behind side cross, $3 / 4$ paddle turn1 \& 23 \&
Step $L$ behind $R$, step $R$ to $R$ side, cross step $L$ over $R$5-67-8
Step back on R making $1 / 2$ turn to 09:00, step fwd on the $L$ making $1 / 4$ turn to 12:00
6
Step back on $R$, step $L$ to $L$ side, step back on to $R$
Step fwd on R making $1 / 4$ turn to 09:00
Step fwd on R making $1 / 2$ turn to 03:00
Cross rock, cross rock, Jazz box $1 / 2$ turn, Jump
$1 \& 2$ Cross $R$ over $L$, rock $L$ to $L$ side, step onto $R$
3 \& 4 Cross $L$ over $R$, rock $R$ to $R$ side, step onto $L$
5-6 Cross R over $L$, step back on $L$ making $1 / 2$ turn to 03:00
7-8 Step fwd on R, jump fwd landing on both feet
TAG 12 counts:
After Wall 4, facing 12:00:2-678
1

Step fwd on the $L$ (keep $R$ toes in place but lifting $R$ heel up) with arms down by your sides

Staying still, raise your arms with palms up over counts 2-6
Take weight back onto $R$
Step L beside R
Step R fwd (wide), step L fwd (wide) ("out out")
Step back on $R$ (coming in), step back on $L$ (coming in to meet $R$ ) ending with feet neatly together
No re-starts
ENJOY !!

