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E-mail: [admin@linedancerweb.com](mailto:admin@linedancerweb.com)

## Can't Walk Away

32 Count, 4 Wall, Intermediate

Choreographer: Megan Barsuglia and Christopher Gonzalez  
(USA) Apr 2017

Choreographed to: Craving You by Thomas Rhett,  
ft. Maren Morris

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105 bpm

**Notes:** 32 counts of instrumental intro -- 1 restart 16 counts into wall 4, 1 tag after wall 9

**Thanks!** Lou Ann Schemmel, Jo Thompson Szymanski, Amy Glass, Michele Burton,  
Brenda Shatto, Kat Painter, Ruben Luna, Jonno Liberman

**Section 1** R Rocking Chair, R Step Forward, R Double Heel Swivel, R Step Back,  
L Coaster Step, Step R 12:00

1&2& Rock R forward (1), recover L (&), rock R back (2), recover L (&) 12:00  
3&4 Step R forward (3), swivel both heels R (&), swivel both heels to center  
(shift weight to L) (4) 12:00  
5 Step R back (5) 12:00  
6&7 Step L back (6), step R together (&) step L forward (7) 12:00  
8 Step R forward (8) 12:00

**Section 2** Step L, ¼ Pivot R, Crossing Triple, Vaudeville, R Cross, Full Unwind  
(\* Restart 4th Wall) 3:00

1, 2 Step L forward (1), pivot ¼ R (2) 3:00  
3&4 Cross L over R (3), ball R to R (&), cross L over R (4) 3:00  
&5&6 Step R to R (&), touch L heel toward left diagonal (5), step L together (&),  
cross R over L (6) 3:00  
7-8 Full unwind L (weight goes L) (7-8) \*\*On wall 4, complete first 16 counts and  
restart facing 12:00\*\* 3:00

**Section 3** R Rock, L Recover, ½ R Triple, Full Turn, L Mambo Step 9:00

1, 2 Rock R forward (1), recover L (2) 3:00  
3&4 Turn ¼ R and step R to R (3), step L together (&), turn ¼ R and step R forward (4) 9:00  
5, 6 Turn ½ R and step L back (5), turn ½ R and step R forward  
**\*\*Optional substitution: walk L forward (5), walk R forward (6)\*\* 9:00**  
7&8 Rock L forward (7), recover R (&), step L back (8) \*\*Styling option: ball L forward (&),  
ball R together (7), step L back (8)\*\* 9:00

**Section 4** Heel Grinds x2, ¼ R Coaster Cross, Big Step L, ⅛ R Touch R, ⅛ R Camel Walks 3:00

1, 2 Step R back while grinding L heel out (1), step L back while grinding R heel out (2) 9:00  
3&4 Step R back (3), step L together (&), turn ¼ and cross R over L (4) 12:00  
5, 6 Big step L to L while sliding R together (5), turn ⅛ R on ball of L and touch R together (6) 1:30  
7, 8 Turn ⅛ R and step R forward while popping L knee (7), step L forward while popping  
R knee (8) 3:00

**Tag:** Between end of wall 9 and start of wall 10, facing 3:00

**[1-4]** Jazz Square w/ ¼ R turn 6:00

1, 2 Cross R over L (1), step L back (2) 3:00

3, 4 Turn ¼ and step R to R (3), step L forward (4) 6:00