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Kyle Night 64 Count, 4 Wall, Improver (Smooth 2S) Choreographer: Cati Torrella (ES) Mar 2017 Choreographed to: All Night by Kyle Park

Bpm 184

Intro:	40 counts.
Section 1	Modified Rumba, Hold, Rocking Chair
1	Step RF to right side
2	Step LF beside right
3-4	Step forward on RF, Hold
5	Rock forward on LF
6	Recover weight on right
7	Rock back on LF
8	Recover weight on right
Section 2	Modified Rumba, Hold, Step ½ Turn, Step
1	Step LF to left side
2	Step RF beside left
3-4	Step forward on LF, Hold
5	Step forward on RF
6	½ turn to left
7-8	Step forward on RF, Hold (6:00)
Section 3	Heel, Toe, Heel, Step, Hold
1	Touch left Heel forward
2	Step LF beside right
3	Touch right Toe behind left
4	Step RF beside left
5	Touch left Heel forward
6	Step LF beside right
7-8	Step forward on RF, Hold
Section 4 1 2 3-4 5 6 7-8	Lock Step Forward, Hold, Step ¼ Turn, Cross, Hold Step forward on LF Step RF look behind left Step forward on LF, Hold Step forward on RF ¼ turn to left Cross RF over left, Hold (3:00) Restart on 3rd and 7th wall, change the cross in count 7 for Touch
Section 5	Grapevine Left, Cross, Rock Step Cross
1	Step LF to left side
2	Step RF behind left
3	Step LF to left side
4	Cross RF over left
5	Rock LF to left side
6	Recover weight on RF
7-8	Cross LF over right, Hold
Section 6	Grapevine Right, Cross, Rock Step Cross
1	Step RF to right side
2	Step LF behind right
3	Step RF to right side
4	Cross LF over right
5	Rock RF to the right side
6	Recover weight on LF
7-8	Cross RF over left, Hold

Section 7	Rock Step Cross, ½ Turn Cross	
1	Rock LF to left side	
2	Recover weight on RF	
3-4	Cross LF over right, Hold	
5	¼ turn to left and Step back on RF	
6	¼ turn to left and Step LF to left side	
7-8	Cross RF over left, Hold	
Section 8	Rock Step Cross, ½ Turn Touch	
1	Rock LF to left side	
2	Recover weight on RF	
3-4	Cross LF over right, Hold	
5	¼ turn to left and Step back on RF	
6	¼ turn to left and Step LF to left side	
7-8	Touch RF beside left, Hold	
Start Again		

Restart:	On wall 3rd and 7th, dance until count 32, but changing last Cross into a Touch;
	with weight on LF, start again from the beginning. In both you will be looking at 9:00.

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