

## Wild Atlantic Way

48 Count, 2 Wall, Intermediate (Country Lilt)

Choreographer: Martina Bucco (DE) Apr 2017

Choreographed to: Wild Atlantic Way by Marc Roberts,  
ft. Yvonne Fahin & Trad on the Prom

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### A A A-16 B A Break A-16 B B A A-16 B B-8 Ending

#### PART A

**1-8 SIDE ROCK, WEAVE, SIDE ROCK, WEAVE**  
1-2 right foot step right (weight on right foot, weight back on left foot)  
3&4 right foot step behind left foot, left foot step left, right foot step over left foot  
5-6 left foot step left (weight on left foot, weight back on right foot)  
7&8 left foot cross behind right foot, right foot step right, left foot step over right foot

**9-16 4x STEP 1/4 TURN STEP, HEEL, STEP CROSS STEP HEEL, STEP CROSS**  
1 right foot step forward with 1/4 turn right,  
&2 left foot step behind right foot, right foot step forward with 1/4 turn right  
&3 left foot step behind right foot, right foot step forward with 1/4 turn right  
&4 left foot step behind right foot, right foot step forward with 1/4 turn right  
&5 left foot step left back, right heel touch diagonal right forward  
&6 right foot step beside left foot, left foot cross over right foot  
&7 right foot step diagonal right back, left heel touch diagonal left forward  
&8 left foot step beside right foot, right foot cross over left foot

**17-24 STEP 1/4 TURN, FULL TURN, ROCK STEP, 2 HOPS BACK, COASTER STEP**  
1 left foot step forward with 1/4 turn,  
&2 1/2 turn left, right foot step beside left foot, left foot step forward with 1/2 turn left  
3-4 right foot step forward (weight on right), weight back to left foot,  
5& right knee hitch with a hop back, right foot step back  
6& left knee hitch with a hop back, left foot step back  
7&8 right foot step back, left foot step beside right foot, right foot step forward

**25-32 1/4 TURN, SIDE CROSS, SIDE CROSS, 1/4 TURN, 1/4 TURN, CROSS SHUFFLE**  
1&2 left foot step left with 1/4 turn right, right foot step in place, left foot cross over right foot  
3&4 right foot step right, left foot step in place, right foot cross over left foot  
5-6 left foot step back with 1/4 turn right, right foot step right with 1/4 turn right  
7&8 left foot cross over right foot, right foot step beside left foot, left foot step right

#### PART B

**1-8 STEP SWIVEL, STEP SWIVEL, COASTER STEP, STEP 1/2 TURN, STEP 1/2 TURN**  
1 left foot step back with both heels out, both heels in,  
2 right foot step back both heels out, both heels in  
3&4 left foot step back, right foot step beside left foot, left foot step forward  
5-6 right foot step forward, 1/2 turn left  
7-8 right foot step forward, 1/2 turn left

**9-16 STEP, CROSS, STEP CROSS 1/1 TURN, STEP, CROSS, STEP CROSS 1/1 TURN**  
1-2 right foot step right, left foot cross behind right foot  
3&4 right foot step right, left foot cross over right foot, full turn right on both feet  
5-6 left foot step left, right foot cross behind left foot  
7&8 left foot step left, right foot cross over left foot, full turn left on both feet  
**Break at the Guitar riff 4 Counts and start with part A again**  
1-4 Free style

**Ending: Repeat Part A counts 9-16**

**9-16 4x STEP 1/4 TURN STEP, HEEL, STEP CROSS STEP HEEL, STEP CROSS**  
1 right foot step forward with 1/4 turn right,  
&2 left foot step behind right foot, right foot step forward with 1/4 turn right  
&3 left foot step behind right foot, right foot step forward with 1/4 turn right  
&4 left foot step behind right foot, right foot step forward with 1/4 turn right  
&5 left foot step left back, right heel touch diagonal right forward  
&6 right foot step beside left foot, left foot cross over right foot  
&7 right foot step diagonal right back, left heel touch diagonal left forward  
&8 left foot step beside right foot, right foot cross over left foot

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