

Touch And Burn

32 Count, 2 Wall, Improver

Choreographer: Gaye Teather (UK) Mar 2017

Choreographed to: Playing With Fire by Paul Bailey

96 bpm. 16 count intro**Section 1 Walk. Walk. Kick-ball-step. Forward rock. Shuffle half turn Right**

1 – 2 Walk forward Right. Left
3&4 Kick Right foot forward. Step Right beside Left. Step forward on Left
5 – 6 Rock forward on Right. Recover onto Left
7&8 Shuffle half turn Right stepping Right. Left. Right (6 o'clock)

Section 2 Step. Tap. Right shuffle back. Back. Touch across. Touch side. Touch across

1 – 2 Step forward on Left. Tap Right toe behind Left heel
3&4 Step back on Right. Step Left beside Right. Step back on Right
5 – 6 Step back on Left. Touch Right toe across Left
7 – 8 Touch Right toe to Right side. Touch Right toe across Left
***Restart from beginning at this point during walls 4 and 9 (Facing 12 o'clock and 6 o'clock respectively)**

Section 3 Side Right. Together. Shuffle forward. Side Left. Together. Shuffle back

1 – 2 Step Right to Right side. Step Left beside Right
3&4 Step forward on Right. Step Left beside Right. Step Forward on Right
5 – 6 Step Left to Left side. Step Right beside Left
7&8 Step back on Left. Step Right beside Left. Step back on Left

Section 4 Back rock. Step. Pivot quarter turn Left. Jazz box quarter turn Right

1 – 2 Rock back on Right. Recover onto Left
3 – 4 Step forward on Right. Pivot quarter turn Left
5 – 6 Cross Right over Left. Quarter turn Right stepping back on Left
7 – 8 Step Right beside Left. Step slightly forward on Left (6 o'clock)

Start again
