



Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Rosalita

48 Count, 2 Wall, Intermediate
Choreographer: Mitha Primasari (ID) Apr 2017
Choreographed to: Rosalita by Barbados

Start: After 16 Count

Section 1 Syncopated Rock Step - Botafogo

1&2& Cross R over L ,recover on L,step R to Side,Recover on L
3&4 Cross R over L,step L to Side,step R in place
5&6& Cross L over R,Recover on R,step R in place
7&8 Cross L over R,step R to side,step L in place

Section 2 Rock Step Fwd - Triple Step Full Turn - 3/4 Turn Left

1-2 Step R fwd, recover on L
3&4 Turn 1/2 right step R fwd,1/4 turn Right step L to R, Turn 1/4 right step R fwd
5-6 Step L fwd,recover on R
7&8 Turn 1/4 left step L side,Turn 1/4 left step R to L,Turn 1/4 left step L fwd

Section 3 Step Side - Step Behind Side Cross

1-2 Step R to side,Recover on L
3&4 Step R behind L,Step L side,Step R over L
5-6 Step L side,Recover on R
7&8 Step L behind R,Step R side,Step L fwd

Section 4 Step Side - Back Rock 2x - Jazz Box 1/4 Turn Right

1&2 Step R side,Step L back,Recover R
3&4 Step L side,Step R back,Recover L
5-6 Step R over L,Turn 1/4 right step L back
7-8 Step R side,Step L fwd

Section 5 Walk W/Turn 3/4 Right - Step Lock

1-2 Turn 1/8 right step R fwd (07.30),Turn 1/8 right step L fwd (09.00)
3&4 Turn 1/4 right step R fwd,Step lock L behind R,Step R fwd (12.00)
5-6 Turn 1/8 right step L fwd (01.30),Step R fwd (03.00)
7&8 Step L fwd,Step lock R behind L,Step L fwd (03.00)

Section 6 1/2 Diamond Step - Triple Step

1&2 Cross R over L,Step L side,Step R back diagonal left hitch on L (04.30)
3&4 Step L back,Turn 1/8 right step R side,Step L diagonal fwd (07.30)
5&6 Step R fwd,Step L to R,Step R in place (07.30)
7&8 Step L to left diagonal ,Step R to L,Step L in place (06.00)

Restart: After 32 Count on Wall 2 & 5.
