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Craving You<br>64 Count, 2 Wall, Intermediate Choreographer: Roy Verdonk (NL) \& Bastiaan van Leeuwen (DE) Apr 2017<br>Choreographed to: Craving You by Thomas Rhett, ft. Maren Morris

| Intro: | 32 counts |
| :---: | :---: |
| Section 1: | Dorothy Step $1 / 4$ Turn L, Walks Forward, Rock Forward, Recover, Coaster Step, |
| 1-2\& | Step RF diagonal right forward, cross LF behind RF, $1 / 4$ turn left on LF stepping RF to right side (9:00) |
| 3-4 | Step LF forward, step RF forward, |
| 5-6 | Rock LF forward, recover onto RF, |
| 7\&8 | Step LF back, step RF beside LF, step LF forward, |
| $\begin{aligned} & \text { Section 2: } \\ & 1-2 \end{aligned}$ | Rock Forward, Recover, Shuffle $1 / 2$ Turn R, $1 / 4$ Turn R Big Side Step, Slide Together, Sailor Step, Rock RF forward, recover onto LF, |
| 3\&4 | $1 / 4$ turn right stepping RF to right side (12:00), close LF beside RF, $1 / 4$ turn right stepping RF forward(3:00) |
| 5-6 | $1 / 4$ turn right stepping LF with a big step to left side (6:00), slide RF towards LF |
| 7\&8 | Cross RF behind LF, step LF beside RF, step RF slightly to right side, |
| Section 3: | Cross, $1 / 4$ Turn L, L Box Forward, Side, Together, R Box Forward, |
| 1-2 | Cross LF over RF, $1 / 4$ turn left on LF stepping RF back, (3:00) |
| 3\&4 | Step LF to left side, close RF beside LF, step LF forward, |
| 5-6 | Step RF to right side, step LF beside RF, |
| 7\&8 | Step RF to right side, close LF beside RF, step RF forward, |
| Section 4: | Step Forward, 1/4 Turn R, Cross Shuffle, 1/2 Turn L, Cross Sailor Step, |
| 1-2 | Step LF forward, $1 / 4$ turn right on both feet, (6:00) |
| 3\&4 | Cross LF over RF, close RF beside LF, cross LF over RF, |
| 5-6 | $1 / 4$ turn left on LF stepping back onto RF (3:00), $1 / 4$ turn left on RF stepping LF to left side, (12:00) |
| 7\&8 | Cross RF over LF, step LF beside RF, step RF slightly to right side, Tag: Here during 5 wall facing 12:00 |
| Section 5: | Crossing Heel Grid, Sailor Step, Cross, Hold, Side Step, Cross Shuffle, |
| 1-2 | Cross $L$ heel over RF pointing $L$ toes to right side, turn on $L$ heel stepping RF to right side, |
| $3 \& 4$ | Cross LF behind RF, step RF beside LF, step LF slightly to left side, |
| 5-6 | Cross RF over LF, hold, |
| \& 7 | Step LF beside RF, cross RF over LF, |
| \& 8 | Step LF beside RF, cross RF over LF, |
| Section 6: | Side Rock, Recover, Back Rock, Recover, Shuffle ½ Turn R, Back Rock, Recover, |
| 1-2 | Rock LF to left side, recover onto RF, |
| 3-4 | Rock LF back, recover onto RF, |
| 5\&6 | $1 / 4$ turn right on RF stepping LF to left side (3:00) close RF beside LF, $1 / 4$ turn right stepping LF back, (6:00) |
| 7-8 | Rock RF back, recover onto LF, <br> Restart here during 2 wall facing 12:00. |
| Section 7: | Diagonal Forward, Touch, Diagonal Forward, Touch, Syncopated Sailor Steps, |
| 1-2 | Step RF diagonal right forward, slide LF toward RF touching L toes beside RF, |
| 3-4 | Step LF diagonal left forward, slide RF towards LF touching $R$ toes beside LF, |
| 5\&6\& | Step RF to right side, cross LF behind RF, step RF beside LF, step LF slightly to left side, |
| 7\&8 | Cross RF behind LF, step LF beside RF, step RF slightly to right side, |
| Section 8: | Cross Rock, Recover, Side Shuffle $1 / 4$ Turn L, $3 / 4$ Turn L, Syncopated Weave, |
| 1-2 | Rock LF across RF, recover onto RF, |
| 3\&4 | Step LF to left side, close RF beside LF, $1 / 4$ turn left stepping LF forward, (3:00) |
| 5\&6 | Step RF forward, make $1 / 2$ turn left stepping left forward (9:00), make $1 / 4$ turn left stepping RF to right side, (6:00) |
| 7\&8 | Cross LF behind RF, step RF slightly to right side, cross LF over RF. |
| Tag: | During 5 Wall: Cross, Paddle Turns. |
| 1-2 | Cross LF over RF, turn on LF $1 / 4$ turn left touching R toes to right side (9:00) |
| 3-4 | $1 / 4$ turn left touching $R$ toes to right side, (6:00) $1 / 2$ turn left touching $R$ toes to right side (12:00). |
| Ending: | Wall 14 (4th time facing 6:00), dance the first 24 counts and end facing 12:00 |

