

Whatchugot

32 Count, 4 Wall, Intermediate (Cha Cha)
Choreographer: Malene Jakobsen (DK) Apr 2017
Choreographed to: Whatchugot by Caro Emerald.
Album: Emerald Island

112 BPM

20 counts from the beginning 10 sec. seconds into track, dance begins with weight on L

There is one restart on wall 6 after 24 counts, you will be facing 12.00

- Section 1 Back, Lock, Unwind 1/2 R, Back, Coaster Step, Fwd., 1/2, 1/4, Drag, Ball Cross**
&1-2-3 (&) Step back on R, (1) lock L across R, (2) unwind 1/2 R – weight on L, (3) step back on R 6.00
4&5 (4) Step back on L, (&) step R next to L, (5) step fwd. on L 6.00
6-7 (6) Turn 1/2 L stepping back on R, (7) turn 1/4 stepping L big step L 9.00
8&1 (8) Drag R towards L, (&) step R next to L, (1) cross L over R 9.00
- Section 2 1/4, Side, Weave, Heel Turn, Step Fwd., Hold, Ball Step**
2-3 (2) Turn 1/4 L stepping back on R, (3) step L to L 6.00
4&5 (4) Cross R over L, (&) step L to L, (5) cross R slightly behind L 6.00
6-7 (6) Lift toes of both feet up and turn 1/2 R on your heels – weight is on R, (7) step fwd. on L 12.00
8&1 (8) Hold, (&) step R next to L, (1) step fwd. on L 12.00
- Section 3 Small Hitch, Back, Touch, Step Fwd., Side Rock, Cross, Back, Side, Cross Shuffle**
&2&3 (&) Small hitch with R, (2) step back on R, (&) touch L almost next to R, (3) step fwd. on L 12.00
4&5 (4) Step fwd. on R, (&) turn 1/4 L, (5) cross R over L 9.00
6-7 (6) Step back on L (7) step R to R 9.00
8&1 (8) Cross L over R, (&) step R to R, (1) cross L over R 9.00
- Note: The only restart is here – do count 8 then start over by stepping back on R,
 you will be facing 12.00**
- Section 4 Point, Hitch 1/2, Chasse, Back Rock**
2-3 (2) Point R to R, (3) hitch R slightly and make 1/2 R on ball of L 3.00
4&5 (4) Step R to R, (&) step L next to R, (5) step R to R 3.00
6-7 (6) Rock back on L, (7) recover onto R 3.00
8 (8) Step L to RL (&) step back on R 3.00