

## Stomp Like Hell

32 Count, 4 Wall, Intermediate

Choreographer: Rachael McEnaney-White (USA) Mar 2017

Choreographed to: Stomp Like Hell by Moonshine Bandits

**Track:** Approx. 3:22 mins**Count In:** 32 counts from start of track, dance begins on vocals. Approx 115 bpm**Notes:** Special thanks to Joey Warren for suggesting this track**Section 1 R Stomp, Hold, L Sailor, R Behind, L Side, R Cross Shuffle**

1 2 Stomp R to right side (1), hold (clap hands / snap fingers / or nod your head for styling) (2) 12.00  
3 & 4 Cross L behind R (3), step R next to L (&), step L to left side (4) 12.00  
5 6 7 & 8 Cross R behind L (5), step L to left side (6), cross R over L (7), step L to left side (&),  
cross R over L (8) 12.00

**Section 2 ¼ L Rocking Fwd L, L Close, R Fwd Rock, R Back, L Back, R Coaster Step**

1 2 Make ¼ turn left rocking forward L (1), recover weight R (2) 9.00  
& 3 4 Step L next to R (&), rock forward R (3), recover weight L (4) 9.00  
5 6 Step back R (5), step back L (6), 9.00  
7 & 8 Step back R (7), step L next to R (&), step forward R (8) 9.00

**Section 3 L Fwd With Hip Bumps, ½ Turn R Forward With Hip Bumps, Dorothy Steps L-R**

1 & 2 Touch L toe forward bumping hips forward (1), bump hips back (&), bump hips forward  
taking weight L (2) 9.00  
3 & 4 Make ½ turn right touching R toe forward as you bump hips forward (3), bump hips back (&),  
bump hips forward taking weight R (4) 3.00  
5 6 & Step L to left diagonal (5), lock R behind L (6), step L to left diagonal (&) 3.00  
7 8 & Step R to right diagonal (7), lock L behind R (8), step R to right diagonal (&) 3.00

**Section 4 L Stomp, L Close, R Stomp, R Close, L Stomp, L Heel Swivel, Full Turning Square To Left Stepping R-L-R-L**

1 & 2 Stomp L forward (option to touch L heel instead) (1), step L next to R (&), stomp R forward  
(option to touch R heel instead) (2) 3.00  
& 3 & 4 Step R next to L (&), stomp L forward (3), swivel L heel to left side (&), return L heel to place  
taking weight L (4) 3.00  
5 6 Step R to right side (sliding L towards R) (5), make ¼ turn left stepping L to left side  
(sliding R towards L) (6) 12.00  
7 8 Make ¼ turn left stepping R to right side (sliding L towards R) (7), make ¼ turn left stepping  
L to left side (sliding R towards L) (8) 6.00  
& Make ¼ turn left on ball of left (ready to start the dance again) (&) 2:00  
“counts 5 – 8 should make a square shape on the floor”

**Start Again - Happy Dancing**