

Bubbles In My Beer

64 count, 2 wall, beginner/intermediate level
Choreographer: Phil Johnson (UK) June 2006
Choreographed to: Bubbles in My Beer by Willie Nelson., CD: Shotgun Willie or Willie Nelson The Complete Atlantic Sessions (84 bpm)

Intro 16 counts

Right Sailor Step; Left Sailor Step; Right Sailor Step; Extended Grapevine Right

- 1&2 Step right behind left, step left to left side, step on right in place;
&3& Step left behind right; step right to right side; step on left in place;
4&5 Step right behind left, step left to left side, step on right in place;
& Cross step left behind right;
6&7 Step right to right side, cross step left in front of right, step right to right side;
&8 cross step left behind right, step right to right side.
Try putting both hands out face downward on count 8. (12 o'clock)

Left Sailor Step; Right Sailor Step; Left Sailor Step; Extended Grapevine Left

- 9&10 Step left behind right, step right to right side, step on left in place;
&11& Step right behind left; step left to left side; Step on right in place;
12&13 Step left behind right, step right to right side, step on left in place;
& Cross step right behind left;
14&15 Step left to left side, cross step right in front of left, step left to left side;
&16 cross step right behind left, step left to left side.
Try putting both hands out face downward on count 8. (12 o'clock)

Right and left locks forward with brushes; Rock right forward, recover ½ turn step right forward; Step forward left, pivot ½ right, step left forward

- 17&18 Step right forward, lock left behind right, step forward on right;
& Brush left heel forward;
19&20 Step left forward, lock right behind left, step forward on left;
& Brush right heel forward;
21&22 Rock forward on right, recover back on left (starting half turn right), ½ turn right stepping forward on right; (6 o'clock)
& brush left heel forward;
23&24 Step left forward, Pivot ½ turn right, Step left forward. (12 o'clock)

Right Charleston Step x 2

- 25&26 Touch right toe forward (raising left heel), drop left heel down, touch right toe back;
& drop onto heel of right;
27&28 Touch left toe back (rocking slightly onto right heel), recover weight on right, touch left toe forward
& drop onto heel of left foot (weight on left);
29&30 Touch right toe forward (raising left heel), drop left heel down, touch right toe back;
& drop onto heel of right;
31&32 Touch left toe back (rocking slightly onto right heel), recover weight on right, touch right toe forward
& Drop onto heel of left (weight on left). (12 o'clock)

Paddle turn left, Grapevine right with ¼ turn right

- 33& Step right forward, Pivot ¼ turn left rocking weight onto left;
34& Step right forward, Pivot ¼ turn left rocking weight onto left;
35& Step right forward, Pivot ¼ turn left rocking weight onto left;
36& Step right forward, Pivot ¼ turn left rocking weight onto left. (12 o'clock)
37&38 Step right to right side, cross step left behind right, Step right to right side;
&39 Cross step left in front of right, Step right to right side;
&40 Cross step left behind right, ¼ turn right stepping forward on right. (3 o'clock)
Note: Why not try arms out stretched whilst turning

Paddle turn right, Weave right, rock right, ¼ turn left, step right forward pivot ¼ turn left

- 41& Step left forward, Pivot ¼ turn right rocking weight onto right;
42& Step left forward, Pivot ¼ turn right rocking weight onto right;
43& Step left forward, Pivot ¼ turn right rocking weight onto right;
44& Step left forward, Pivot ¼ turn right rocking weight onto right; (3 o'clock)
45&46 Cross step left over right, step right to right side, cross step left behind right;
&47& Rock right to right side, recover weight on left with ¼ turn left, step right forward; (12 o'clock)
48 Pivot ¼ turn left (weight on left). (9 o'clock)
Note; Arms again?
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Vaudeville steps x 2

- 49&50 Cross step right over left, step left to left side (starting to angle body to right diagonal), touch right heel forward (at right diagonal);
&51 Step on right in place, cross step left over right;
&52 Step right to right side (starting to angle body to left diagonal), touch left heel forward (to left diagonal);
&53& Step on left in place, cross step right over left, step left to left side (starting to angle body to right diagonal);
54&55 Touch right heel forward (at right diagonal), step on right in place, cross step left over right;
&56 Step right to right side (starting to angle body to left diagonal), touch left heel forward (to left diagonal);
& Step on left in place (ready to start the right lock step forward). (9 o'clock)

Note: Why not try crossing arms in front, at waist height, palms of hands face down, at the same time as crossing the legs?

Right and Left Locks forward with brushes, Step turn (left) step brush, Step forward pivot ¼ right step left forward

- 57&58 Step right forward, lock left behind right, step right forward;
& brush left heel forward;
59&60 Step left forward, lock right behind left, step left forward;
& Brush right heel forward; (9 o'clock)
61&62 Step forward on right, pivot ½ turn left, step forward on right;
& Brush left heel forward; (3 o'clock)
63&64 Step forward on left, pivot ¼ turn right (transferring weight to right), step slightly forward on left. (6 o'clock)

Start Again

At the end of the dance (you will have completed the dance three times and be facing the 6 o'clock wall) there are four beats left to the song. Complete as follows to end the dance facing the home wall:-

Right sailor ½ turn right, Rock left and cross touch left over right, fold arms and nod head to right

- 1&2 Step on right behind left, ¼ turn right stepping left slightly forward, ¼ turn right stepping on right in place;
&3& Rock left to left side, recover weight on right, cross touch left toe across right leg
4 Fold arms!

"Shotgun Willie" has recently been re-issued as part of a trilogy of Willie Nelson classics with Atlantic Records. For the price of one CD you can get three country classics.

"Some of Willie's best work was with Atlantic after he left Nashville for Austin. Shotgun Willie had sold far better than anything (Willie) had ever doneit took him firmly out of the country camp and into the endless waters of contemporary music." From the book "Willie Nelson The Outlaw" by Graeme Thomson

Phases and Stages is also included in the trilogy and was his signature thematic album looking at the relationship of man and woman from the perspective of both a man and a woman. Phases and Stages was a triumph for Willie and became an iconic country music album

Enjoy the pure country music and let your toes twinkle with the dance and put as much style in as you can with your arms (Just think.....

