



Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

I Know Every Curve

32 Count, 4 Wall, Improver

Choreographer: Pam Wingo & John Dembiec - 4/2017

Choreographed to: Body Like A Backroad
by Sam Hunt (99 bpm)

#16 count intro, start on vocals

** Restart – On wall 5, do first 16 counts then restart. Facing 6 o'clock

S1 Skate Steps, Toe Switches (X2)

1-2 Skate forward R, L

&3&4 Step R next to L, Point L toe to L, Step L next to R, Point R toe to R

5-8 Repeat counts 1-4

S2 ½ Turn Walk Around, Walks, Triple Step, Step

1-4 Making ½ turn R walk R, L, R, L

5-6 Walk forward R, L

7&8& Step R slightly behind L, Step L in place, Step R back, Step L next to R

(Think woman footwork in west coast swing on sugar-push of 3&4 for counts 7&8)

Restart here on 5th wall

S3 Big Step Back, Drag, Back Coaster ¼ & ½ Turns, Crossing Triple

1-2 Take big step back on R, Drag L next to R keeping weight on R

3&4 Step L back, Step R next to L, Step L forward

5-6 Making ¼ turn L step R to R, Making ½ turn L step L to L

7&8 Cross R over L, Step L to L, Cross R over L

S4 ¼ Heel Grind, Back Coaster, Hitch, ¼ Turn, Hip Bumps

1-2 Step L heel slightly to L, Making ¼ turn L grind L heel R to L (weight stays on R)

3&4 Step L Back, Step R next to L, Step L forward

5-6 Hitch R knee up, Making ¼ turn L step R to R

7&8 Bump hips L, R, L with weight going to L

REPEAT AND HAVE FUN !!!!!!!!