

**Better Bad Idea**

64 Count, 4 Wall, Improver

Choreographer: Magali Chabret (Fr) - April, 2017  
Choreographed to: Better Bad Idea (Sunny Sweeney) -  
[CD : Thophy - March, 2017] 192 bpm

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#16 + 32 counts intro

**S1 : R Grapevine, Touch, Left Turning Vine, Brush**

1-2-3 Step Rf to side – step Lf behind Rf – step Rf to side

4 Touch Lf beside Rf

5-6-7 Step Lf to side – step Rf behind Lf – 1/4 turn left stepping Lf forward (9:00)

8 Brush Rf

**S2 : Weave R, Scissor Cross, Hold**

1-4 Step Rf to side – step Lf behind Rf – step Rf to side – cross Lf over Rf

5-8 Step Rf to side – close Lf next to Rf – cross Rf over Lf – hold

**S3 : Modified Slow Vaudeville Steps**

1-4 Step Lf to side – touch right heel diagonally forward – step Rf behind Lf – cross Lf over Rf

5-8 Step Rf to side – touch left heel diagonally forward – step Lf beside Rf – brush Rf forward

**S4 : Diagonal Lock Step, Brush, Diagonal Lock Step, Hold**

1-2-3 Step Rf diagonally forward – lock Lf behind Rf – step Rf diagonally forward

4 Brush Lf forward

5-6-7 Step Lf diagonally forward – lock Rf behind Lf – step Lf diagonally forward

8 Hold

**S5 : Pivot ½ Turn L, Step, Three Runs Fwd (or Triple Full Turn R)**

1-4 Step Rf forward – pivot 1/2 turn left – step Rf forward – hold (3:00)

5-8 3 small steps forward (L, R, L) – hold (option : Triple Full Turn R)

\* Tag / Restart \*

**S6 : Tap, Kick Fwd, Tap, Kick Side, Toe Struts Back R/L**

1-4 Tap right toe beside Lf – kick Rf forward – tap right toe beside Lf – kick Rf to right side

5-8 Step back on right toe – drop right heel – step back on left toe – drop left heel

**S7 : Slow Coaster Step, Brush, Fwd Lock Step, Hold**

1-2-3 Step back on ball of Rf – step Lf next to Rf – step Rf forward

4 Brush Lf forward

5-6-7 Step Lf forward – lock Rf behind Lf – step Lf forward

8 Hold

**S8 : Step, Swivel R/L, Hold, [STEP Diagonally Back, Touch] R/L**

1-4 Step Rf in front of Lf – swivel both heels to right – swivel both heels to left – hold (bring weight on Lf)

5-6 Step Rf diagonally back – touch Lf beside Rf

7-8 Step Lf diagonally back – touch Rf beside Lf (3:00)

**Tag / Restart :**

During 5th wall, dance 40 counts (S1 to S5), you are now facing 3:00. Add :

1-4 Step Rf forward – hold – pivot 1/4 turn left (weight on Lf) – hold

Then Restart the dance, facing front wall

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