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By Your Side

64 Count, 2 Wall, Intermediate

Choreographer: Margie Parrish, March 2017, Gold Coast - Australia

Choreographed to: By Your Side - Nashville Cast

Intro: Start on Lyrics 9 Seconds from start of track

- S1 Right Dorothy, Left Dorothy, Rock, Replace, Shuffle 1/2 Turn**
1,2& Step Fwd on R 45 deg, Step L behind R, Step Fwd on R 45 deg(&)
3,4& Step Fwd on L 45 deg, Step R behind L, Step Fwd on L 45 deg (&)
5,6 Step/Rock Fwd onto R, Replace weight back onto L
7&8 Making 1/2 Turn R Shuffle Fwd on R stepping R,L,R (6.00)
- S2 Left Dorothy, Right Dorothy, Rock, Replace, Shuffle 1/4 Turn**
1,2& Step Fwd on L 45 deg, Step R behind L, Step Fwd on L 45 deg(&)
3,4& Step Fwd on R 45 deg, Step L behind R, Step Fwd on R 45 deg (&)
5,6 Step/Rock Fwd onto L, Replace weight back onto R
7&8 Making 1/4 Turn L Shuffle To L stepping L,R,L (3.00)
- S3 Cross, Side, Sailor Shuffle, Step, Cross, Side, Sailor Shuffle**
1,2 Cross R over L, Step L to L side
3&4 Step R Behind L, Step L to L (&), Replace weight onto R (sailor shuffle)
& Step L beside R
5,6 Cross R over L, Step L to L side
7&8 Step R Behind L, Step L to L (&), Replace weight onto R (sailor shuffle)
- S4 Behind, Step 1/4 Turn, Shuffle Rock, Replace, Full Turn Triple Step**
1-2 Step L behind R, Making 1/4 turn R step Fwd on R (6.00)
3&4 Shuffle Fwd on L stepping L,R,L
5,6 Step/Rock Fwd onto R, Replace weight back onto L
7&8 Make a full turn R on the spot stepping R,L,R
- S5 Step, Pivot 1/4 Turn , Cross Shuffle, Step 1/4 Turn , Step, 1/4 Turn, Shuffle**
1-2 Step Fwd onto L, Make 1/4 turn L on both feet (pivot) (9.00)
3&4 Cross L in Front of R, Step R to R side (&), Cross L in Front of R (Cross shuffle)
5,6 Step back on R making 1/4 Turn L (6.00), Step L to L making 1/4 Turn L (3.00)
7&8 Angle body to L 45 Deg angle (1.30) and shuffle Fwd stepping R,L,R
- S6 Step, Touch, Ball Step, Step, Rock, Replace, 1/2 Turn Shuffle**
1,2 Step Fwd on L, Touch Right beside L
&3,4 Step Back on R (&), Step Fwd on L, Step R beside L
5,6 Step/Rock Fwd onto L, Replace weight back onto R
7&8 Making 1/2 Turn L Shuffle fwd on L stepping L,R,L (7.30)
- S7 Step, Touch, Ball Step, Step, Rock, Replace, 3/8 Turn Shuffle**
1,2 Step Fwd on R, Touch L beside R
&3,4 Step Back on L (&), Step Fwd on R, Step L beside R
5,6 Step/Rock Fwd onto R, Replace weight back onto L
7&8 Making 3/8 Turn R Shuffle fwd on R stepping R,L,R (12.00)
- S8 Rock, Replace, Step, Rock, Replace, Step, Pivot 1/2 Turn, Full Turn Triple Step**
1,2& Step/Rock Fwd onto L, Replace weight back onto R, Step L Beside R (&)
3,4& Step/Rock Fwd onto R, Replace weight back onto L, Step R beside L (&)
5,6 Step Fwd on L, Make 1/2 Turn R on both feet, (Pivot) (6.00)
7&8 Making a Full turn over R step fwd L,R,L

Start Again!

Restart: On wall 2 dance up to count 54 and change the 3/8 Turn to 7/8 turn , add & count to change weight to L, Restart dance on the front wall

Tag/Restart: Complete the first 8 counts of wall 5, add & count to change weight to L, Restart on Back Wall

To Finish: On wall 7 change counts 15&16 to 1/2 shuffle, step side on R

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