

No No No No More

64 Count, 2 Wall, Improver
Choreographer: Audrey Watson (Scotland)
Choreographed to: No More by Ann Tayler

S1. Point Tog, Kick Kick, Back Coaster Scuff.

- 1-2 Point right toe to right side, touch right next left
3-4 Kick right foot fwd twice.
5-6 Step back on right, step left next right.
7-8 Step fwd on right, scuff left foot fwd.

S2. Diagonal Left Lock Left, Diagonal Right Lock Right, Fwd Rock.

- 1-2 Step left diagonal left, lock right behind left.
3-4 Step left diagonal left, step right diagonal right.
5-6 Lock left behind right, step right diagonal right
7-8 Rock fwd on left, recover back on right.

S3. Back, Back, ½ Turn Touch, Side Tog Fwd Touch.

- 1-2 Step back on left, step back on right.
3-4 Turn ½ left stepping fwd on left, touch right next left.
5-6 Step right to right side, step left next right.
7-8 Step fwd on right, touch left next right.

S4. Weave, Scissor Step Hold.

- 1-2 Step left to left side, cross right behind left.
3-4 Step left to left side, cross right over left.
5-6 Step left to left side, step right next left.
7-8 Cross left over right, hold for a beat.

S5. Side Point, ¼ Point, Side Point, ¼ Point.

- 1-2 Step right to right side, point left toe over right.
3-4 Turn ¼ right stepping slightly back on left, point right toe over left.
5-6 Step right to right side, point left toe over right.
7-8 Turn ¼ right stepping slightly back on left, point right toe over left.

S6. Side Touch, Side Touch. Grapevine Scuff.

- 1-2 Step right to right side, touch left next right.
3-4 Step left to left side, touch right next left. Restart the dance here during Walls 2 & 4
5-6 Step right to right side, cross left behind right.
7-8 Step right to right side, scuff left foot fwd.

S7. Jazz box Cross,. Rock Rock ¼ Hitch.

- 1-2 Cross left over right, step back on right.
3-4 Step left to left side, Cross right over left.
5-6 Rock left to left side, rock right to right side.
7-8 Turning ¼ left step fwd on left, hitch right knee.

S8 ¼ Rock Rock Rock Hitch, Grapevine Touch.

- 1-2 Turning ¼ left rock right to right side, rock left to left side,
3-4 Rock right to right side, hitch left knee.
5-6 Step left to left side, cross right behind left.
7-8 Step left to left side, touch right next left.