

## Emergency

64 Count, 4 Wall, Intermediate

Choreographer: Pooi Kuan - Kickick Line Dance (Dec 2016)

Choreographed to: Emergency by Icona Pop

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### Dance Start after 16 counts

#### Section 1: Walk Walk, Ball Cross, ¼ Turn, Step, Pivot ½ Turn, Full Turn, Forward

1 2 Forward Walk On RF,LF,

& 3 4 Step forward on ball of RF (&), 1/4L Turn by Crossing LF over RF (9:00) (3), 1/4R Turn Step RF Forward (12:00) (4)

5 6 Step LF Forward, Pivot 1/2R Turn (6:00)

7 & 8 1/2R Turn by Stepping LF Back, 1/2R Turn by Stepping RF forward, Step LF Forward (6:00)

#### Section 2: Out Out In In, Star Step 3/4L Turn

1 2 Step RF diagonal to R, Step LF diagonal to L,

3 4 Step RF back in place, Step LF beside RF (6:00)

5 & 6 & Point RF to R (6:00), Hitch, 1/4L Turn Point RF to R (3:00), Hitch,

7 & 8 & 1/4L Point RF to R (12:00), Hitch, 1/4L Point RF to R (9:00), Hitch

#### Section 3: Step Touch 2x, Hip Roll

1 2 Step RF to R, Touch on LF (sit pose weight on R),

3 4 Step LF to L, Touch on RF (sit pose weight on L),

5 6 7 8 Step RF to R with Hip roll anti-clock wise from R a full circle (9:00)

#### Section 4: Forward Step Touch, Back Step Touch x2, Sailor Step 1/4L Turn

1 2 Step RF forward, Touch LF forward,

3 4 Step LF back, Touch RF next to LF

5 6 Step RF back, Touch LF next to RF,

7 & 8 ¼ L turn sweep LF behind RF, Step RF beside LF, Step LF Forward (6:00)

#### Section 5: Rock Recover Triple Step

1 2 3&4 Rock RF Forward, Recover on LF, Step RF beside LF, Step LF & RF in place

5 6 7&8 Rock LF Forward, Recover on RF, Step LF beside RF, Step RF & LF in Place (6:00)

#### Section 6: Rolling Vine, Touch, ½ Turn, Cross Rock

1 2 1/4R Turn Step RF Forward (9:00), 1/4R Turn Step LF to L (12:00),

3 4 1/2R Turn Step RF to R (6:00), Touch LF to L (6:00)

5 6 1/4L Turn Step on LF, 1/4L Turn Step RF to R (12:00)

7&8 Cross LF over RF, Recover on RF, Step LF to L (12:00)

#### Section 7: Sway, Step, Cross, Mambo Touch

1 2 3 4 Sway hip R,L,R,L,

5 6 Step RF to R, Cross LF over RF

7 & 8 Step RF to R, Recover on LF, Touch RF next to LF (12:00)

#### Section 8: Touch Step 2x, Walk ¾ To L

1 2 3 4 Touch RF Forward, Step RF beside LF, Touch LF Forward, Step LF beside RF

5 6 7 8 Turn 1/4L Walk RF Forward (9:00), Turn 1/4L Walk LF Forward (6:00) Turn 1/4L Walk RF Forward (3:00), Walk LF Forward (3:00)

~~~ Enjoy! ~~~