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Scars

32 Count, 4 Wall, Intermediate

Choreographer: Holly Easom (USA) Apr 2017

Choreographed to: Scars To Your Beautiful by Alessia Cara.

Album: Know It All

Track: 3:50m

Section 1 Step, Mambo, Side rock, Cross and Cross, 1/2 turn L, 1/4 turn L

1 Step RF forward
2&3 Rock LF forward (2), recover weight to RF (&), step LF next to RF (3)
4&5&6 Rock RF to R side (4), recover weight to LF (&), cross RF over LF (5) step LF to L side (&),
cross RF over LF
7-8 1/2 turn to the L and step LF forward (7) (6 O'clock), 1/4 turn to the L and step RF to
R side (8) (3 O'clock)

Section 2 Cross, 1/4 turn R, Step, Mambo, Coaster, 1/2 turn R, 1/2 turn R

1&2 Cross LF behind RF (1), 1/4 turn R and step RF forward (&) (6 O'clock),
Step LF forward (2)
3&4 Rock RF forward (3), recover weight back to LF (&) step RF back (4)
5&6 Step LF back (5), step RF next to LF (&), step LF forward (6)
7-8 1/2 turn to the R and step RF forward (7)(12 O'clock), 1/2 turn to the R and step
LF back (8) (6 O'clock)

Section 3 Back, Lock, Back, 1/4 turn, Step, Point, 1/4 turn, 1/2 turn, 1/4 turn triple

1&2 Step RF back (1), cross LF over RF (&) step RF back (2)
3-4 1/4 turn L and step LF to L side (3) (3 O'clock), point R toe to R side (4)
5-6 1/4 turn R and step RF forward (5) (6 O'clock), 1/2 turn R and step LF back (6) (12 O'clock)
7&8 1/4 turn R and step RF to R side (7) (3 O'clock), step LF next to RF (&), step RF to R side (8)

Section 4 Syncopated rocks, 1/2 pivot R, 1/2 turn R, 1/2 turn R triple, Step

1-2& Rock LF over RF (1), recover weight to RF (2), step LF to L side (&)
3-4& Rock RF over LF (1), recover weight to LF (2), step RF to R side (&)
5-6 Step LF forward (5), pivot 1/2 turn R placing weight on RF (6) (9 O'clock)
7-8& 1/2 turn R and step LF back (7) (3 O'clock), 1/2 turn R and step RF forward (8) (9 O'clock),
step LF next to RF (&)

Repeat!