

Never Give Up

32 Count, 4 Wall, Intermediate

Choreographer: Amy Christian & Heather Joffer (USA) Apr 2017

Choreographed to: Never Give Up by SIA.
(Soundtrack from Lion)

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- Intro:** **Approximately 18secs into music. 8 counts after the horn instrument begins.**
(Optional Arms)
- Section 1** **Press Out, Together, Press Out, Together, Mambo ½, Full Triple,**
1 Press R out to right side, R knee bent, (Look R, with praying hands at L shoulder level),
2 Step R next to L (Look fwd, bring praying hands to middle of chest),
3 Press L out to left side, L knee bent, (Look L, with praying hands at R shoulder level),
4 Step L next to R, (Look fwd, bring praying hands to middle of chest),
5&6 (Mambo ½) Rock R fwd, Recover on L, ½ Turn right, stepping R fwd, [6:00]
7&8 Full Triple turning right, (or Triple fwd),
- Section 2** **Rock Fwd, Recover, ½ Sailor Cross, Touch, Swivels/Bumps, Ball Cross,**
1-2 Rock fwd on R, Recover on L,
3&4 ½ Sailor Cross (Step R behind L, ½ turn right – stepping L to left side, Cross R over L,
& Touch L to side, [12:00]
5&6&7 Swivel L heel In, Out, In, Out, (as you Bump Hips R,L,R,L),
&8 Step on ball of L next to R, Cross R over L,
- Section 3** **Nc2, Weave, Cross, Side, Rock, Cross, Twist 1/4**
1-2& (NC2) Big step on L to left side, Rock on Ball of R behind L, Recover stepping L across R,
3&4 Step R to side, Step L behind R, Step R to side,
5 Cross L over R,
6&7 Rock R out to side, Recover on L, Cross R over L,
8 Twist ¼ left (weight on L), [9:00]
- Section 4** **Ball-Cross X 4, Side-Rock-Cross, C-Bump,**
&1&2 Step on ball of R next to L, Cross L over R, Step on ball of R to R side, Cross L over R,
&3&4 Step on ball of R to R side, Cross L over R, Step on ball of R to R side, Cross L over R,
(Optional arms for counts 1-4 Look right as arms go straight out to right side, Palms facing right, popping shoulders slightly up, down, up, down.. with the Cross shuffles)
5&6 Rock R out to right side, Recover on L, Cross R over L,
(Optional arms - Bring arms over head to L side)
7&8 Drop arms, (C-Bump) Touch L out to left side as you Bump L,R,L, (weight on L),
- *Tag:** **Happens one time, after Wall 7 (Take note that on Wall 7, it's the instrumental part in the song)**
Pony Steps Making A Full Turn Right, Stomp [3:00] (Optional Arms – “Twisting Light Bulbs)
1&2& Step R 1/8 turn right, Step on ball of L next to R, Step R 1/8 turn right, Step on ball of L next to R,
3&4&5&6&7 Repeat above steps, making a full turn,
8 1/8 Stomp L foot next to R (Praying hands), [3:00]
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