

Your Look

48 Count, 2 Wall, Advanced Choreographer: Bradley Mather (UK) Apr 2017 Choreographed to: Si Me Falta Tu Mirada by II Volo

Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

16 counts

Intro:

Section 1: 1, 2&3	Sweep, Weave, ¹ / ₄ Turn L Chasse, Rock, Recover, Full Turn R step on R sweeping L from front to back, step L behind R, step R to R, cross L over R (12)
***	on wall one, start facing 6:00. Turn ½ L stepping down on R to start dance
4&5	step R to R, step L across R turning 1/8 L, step R back turning 1/8 L (9)
6,7	rock back on L, recover weight to R (9)
8&	turn 1/2 R stepping back on L, turn 1/2 R stepping R forward (9)

1/4 R Nightclub, 3/4 Turn L, Sweep&Hitch, Cross, Back, Back, 1/4 R Cross Section 2:

1,2,&3	turn ¼ R stepping L to L, hold, step R next to L, cross L over R (12)
4&5	turn $\frac{1}{4}$ L stepping back onto R, turn $\frac{1}{2}$ L stepping forward on R, step R forward sweeping L from back to front (3)
6&7	hitch L, cross L over R, step R back (3)
8&	step L next to R, turn ¼ R crossing R over L (6)
Section 3:	Nightclub, Circle Weave With ½ Turn L, Cross, Collect
1, 2&3	step L to L, step R next to L, cross L over R, step R to R sweeping L from back to front (6)
4&5	cross L over R, 1/8 L stepping R back, 1/8 L stepping L behind R and sweeping R from

- 6&7 step R behind L, 1/8 L stepping L to L, 1/8 L cross R over L (12)
- 8& cross L over R, collect R next to L(12)

front to back (3)

- Section 4: Side, Press, Nightclub, ¼ R Step Back, ¼ R Side, Cross, Side, Cross Rock, Recover step R to R rising up, hold, press L to L, step R to R (12) 1, 2&3 step L next to R, cross R over L, turn 1/4 R stepping back on L (3) 4&5
- 1/4 R stepping R to R, cross L over R, step R to R (6) 6&7
- 8& rock L across R, recover weight to R (6)

Restart on wall 4: Rock L across R on count 32 and restart by stepping down on R, sweeping L from front to back

Section 5: 1, 2&3 4&5	Nightclub , ¹ / ₄ Turn R , ¹ / ₂ R Chase , ¹ / ₂ L , ¹ / ₂ L , Full Turn L With Hitch, Run Forward 2x step L to L, step R next to L, cross L over R, ¹ / ₄ R stepping R forward (9) step L forward, turn ¹ / ₂ R stepping R forward, step L forward (3)	
6&7	turn ½ L stepping R back, turn ½ L stepping L forward, full turn L stepping on R and hitching L (pique turn)(3)	
8&	step forward on L, step forward on R (3)	
Section 6:	Press Forward, Run Back 3x, Coaster Step, Hitch, Place, 1 And ¾ Turn L	
1, 2&3	press L forward, step R back, step L back, step R back (3)	
4&5	step L back, step R next to L, step L forward (3)	

- hitch R bringing R leg from back to front, place R forward with some weight (3) 6.7
- replace weight onto L spinning 1 and ³/₄ turn L (6) 8&

Restart

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 charged at 10p per minut