

A Different Beat

64 Count, 2 Wall, Intermediate

Choreographer: Betsy Courant (USA) Apr 2017

Choreographed to: A Different Beat by Little Mix

Dance starts on lyrics (after 32 counts)

- Section 1: Walk Forward Rl, Shuffle Forward, Rock, Recover, Sailor Step With ½ Turn Left**
1 - 4 1-2) Walk forward R, L, 3) step R forward, &) step L next to R, 4) step R forward
5 - 6 Rock forward L, recover R
7&8 7) Step L behind R, &) make ½ turn left stepping R next to L, 8) cross L over R - 6:00
- Section 2: ¼ Turn Right Walk Rl, ½ Turn Right Run Rlr, Step/Knee Pops (LR), Boogie Run (LRL)**
1 - 4 1-2) Make ¼ turn right walk R. L, 3&4) make ½ turn right run RLR - 3:00
5 - 8 5) Step forward L popping R knee, 6) step forward R popping L knee, 7&8) boogie run LRL
- Section 3: Walk Forward Rl, Right Mambo, Step Back L, Cross R Over L, Step Back L, Cross R Over L, Step Back L**
1 - 2 1-2) Walk forward R, L
3&4& 3) Step R forward, &) recover L, 4) step R next to L, &) step back L
5 - 6 5) cross ball of R over L, 6) step back L with left leg open and toes pointed to 12:00 as you roll right foot down from toe to heel (weight should be on L with right toe pointed up)
7 - 8 7) Cross ball of R over L, 8) step back L with left leg open and toes pointed to 12:00 as you roll right foot down from toe to heel (weight should be on L with right toe pointed up)
- Section 4: R Ball Step, Walk Forward Lr, Step Forward L, ½ Turn Swivel Heels, Hip Bump ½ Turn, Hip Bump ½ Turn**
&1-2 &) Step R next to L, 1) walk forward L, 2) walk forward R
3&4 3) step forward L, &) ¼ right as you swivel R heel in towards L, 4) ¼ turn right as you swivel L heel out - 9:00
5&6 5) Turn ¼ right touching R to right bumping hips right, &) turn ¼ right, 6) step forward R - 3:00
7&8 7) Turn ¼ right touching L to left bumping hips left, &) turn ¼ right, 8) step back L * - 9:00
Wall 5: See Below Tag & Restart
- Section 5: Step R To Right Side, L Sailor, R Behind, L To Left Side, Cross, ¼ Right, ¼ Right Chasse**
1&2& 1) Step R to right side, &) step L behind R, 2) recover R, &) step L to left side
3 - 4 3) Step R behind L, 4) step L to left side
5 - 6 5) Cross R over L, 6) ¼ turn right stepping back on L
7&8 7) ¼ turn right step R to right side, &) step L next to R, 8) step R to right side - 3:00
- Section 6: Syncopated Cross Rock Steps (2x), Jazz Box**
1,2& 1) Cross rock L over R, 2) recover R, &) step L to left side
3,4& 3) Cross rock R over L, 4) recover L, &) step R to right side
5 - 8 5) cross L over R, 6) step back R, 7) step back L, 8) cross R over L
- Section 7: Step L To Left Side, R Sailor, L Behind, ¼ Right, Step, ½ Turn Right, Left Triple Shuffle**
1&2& 1) Step L to left side, &) step R behind L, 2) recover L, &) step R to right side
3 - 4 3) Step L behind R, 4) ¼ turn right step R forward - 6:00
5 - 6 5) Step L forward, 6) ½ pivot turn right step R forward - 12:00
7&8 7) Step L forward, &) step R beside L, 8) step L forward
- Section 8: R Forward, ½ Turn Left, Step R Forward, Hold, ½ Turn Right, ½ Turn Right, Left Mambo Step**
1 - 4 1) Step R forward, 2) ½ pivot turn left step L forward, 3) step R forward, 4) hold - 6:00
5 - 6 5) ½ turn right step L back, 6) ½ turn right step R forward
7&8 7) Step L forward, &) recover R, 8) step L next to R
- Tag/Restart (Wall 5): Dance up to count 32, then do following 4 count Tag & Restart the dance**
1 - 4 Step forward R, cross ball of L over R, ¾ turn over right shoulder taking weight L - 6:00
Restart dance