

Staring At The Moon

48 Count, 2 Wall, Intermediate

Choreographer: Magali Chabret (FR) Mar 2017

Choreographed to: Staring At The Moon by Una Healy.

CD: The Waiting Game

103 BPM

8 counts intro

Section 1: Pivot ¼ Turn L, Cross Triple, Side, Touch, Side, Touch, Kick, Back Step

1-2 Step Rf forward – pivot 1/4 turn left (9:00)
3&4 Cross Rf over Lf – step Lf to side – cross Rf over Lf
5&6 Small step Lf to side – touch Rf beside Lf – small step Rf to side – touch Lf beside Rf
7&8 Kick Lf forward – step ball of Lf slightly back – step Rf forward

Section 2: Pivot ½ Turn R, ¼ Turn R Ball-Cross, Ball-Cross, Back, Together, Triple Step Fwd

1-2 Step Lf forward – pivot 1/2 turn right (3:00)
3&4 1/4 turn right stepping ball of Lf to side – cross Rf over Lf – step ball of Lf to side –
cross Rf over Lf (6:00)
5-6 Step Lf back – step Rf beside Lf
7&8 Step Lf forward – step Rf beside Lf – step Lf forward

Section 3: Triple ½ Turn L, Coaster Step, 2 Walks, Out-Out, In-Cross

1&2 1/4 turn left stepping Rf to side – step Lf beside Rf – 1/4 turn left stepping back on Rf (12:00)
3&4 Step back on ball of Lf – step Rf beside Lf – step Lf forward
5-6 Step Rf forward – step Lf forward
7&8 Step Rf out to right side – step Lf out to left side – step ball of Rf to center – cross Lf over Rf

Section 4: R Chasse, ¼ Turn L With L Chasse, Cross, Side, Sailor ¼ Turn R, Switch

1&2 Step Rf to side – step Lf beside Rf – step Rf to side
3&4 1/4 turn L stepping Lf to side – step Rf beside Lf – step Lf to side (9:00)
5-6 Cross Rf over Lf – step Lf to side
7&8 Cross ball of Rf behind Lf – 1/4 turn right stepping Lf next to Rf – step Rf forward (12:00)
& Step ball of Lf beside Rf ** Restart

Section 5: Rock Fwd, Coaster Step, Full Turn L, Triple Step Fwd

1-2 Rock forward on Rf – recover onto Lf
3&4 Step back on ball of Rf – step Lf beside Rf – step Rf forward
5-6 Step Lf forward – 1/2 turn left stepping back on Rf (6:00)
7&8 1/2 turn left stepping Lf forward – step Rf beside Lf – step Lf forward (12:00)

Section 6: Heel Switches, Toe Switches, Pivot ½ Turn, Step, Clap, Step, Clap

1&2& Touch right heel forward – step Rf next to Lf – touch left heel forward – step Lf next to Rf
3&4& Point right toe to right side – step Rf next to Lf – point left toe to left side – step Lf next to Rf
5-6 Step Rf forward – pivot 1/2 turn left (6:00)
7&8& Step Rf forward – clap – step Lf forward - clap

Restart during 1st wall, after 32 counts, facing 12:00