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Seven Nights

48 Count, 4 Wall, Intermediate

Choreographer: Javier Rodriguez Gallego (ES) Mar 2017

Choreographed to: Seven Nights To Rock by BR4-59

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- Section 1: Step, Touch, Step Diagonally, Touch, Right Grapevine**
- 1.- Step Right to right side
 - 2.- Touch left beside right
 - 3.- Step left diagonally forward
 - 4.- Touch right beside left
 - 5.- Step right to right side
 - 6.- Cross left behind right
 - 7.- Step right to right side
 - 8.- Touch left beside right
- Section 2: Step Touch, Step Diagonally, Touch, Left Grapevine**
- 1.- Step left to left side
 - 2.- Touch right beside left
 - 3.- Step right diagonally backwards
 - 4.- Touch left beside right
 - 5.- Step left to left side
 - 6.- Cross right behind left
 - 7.- Step left to left side
 - 8.- Touch right beside left
- Section 3: Side, Hold, Together, Hold Twice (Elvis Style)**
- 1.- Step right to right side (Right knee inwards)
 - 2.- Hold
 - 3.- Step left beside right
 - 4.- Hold
 - 5.- Step right to right side (Right knee inwards)
 - 6.- Hold
 - 7.- Step left beside right
 - 8.- Hold
- Section 4: Side, Together X 8 (Elvis Style)**
- 1.- Step right to right side (Right knee inwards)
 - 2.- Step left beside right
 - 3.- Step right to right side (Right knee inwards)
 - 4.- Step left beside right
 - 5.- Step right to right side (Right knee inwards)
 - 6.- Step left beside right
 - 7.- Step right to right side (Right knee inwards)
 - 8.- Step left beside right
- Section 5: Touch Right, Together, Touch Left, Together, Monterey With ¼ Turn**
- 1.- Touch right toe to right side
 - 2.- Step right beside left
 - 3.- Touch left toe to left side
 - 4.- Step left beside right
 - 5.- Touch right toe to right side
 - 6.- ¼ Turn right, step right beside left
 - 7.- Touch left toe to left side
 - 8.- Step left beside right
- Section 6: Touch, Hold Twice, Pivot Turn Twice**
- 1.- Touch right heel forward
 - 2.- Hold
 - 3.- Touch right toe backwards
 - 4.- Hold
 - 5.- Step right forward
 - 6.- ½ Turn left
 - 7.- Step right forward
 - 8.- ½ Turn left