

## Somethin' I'm Good At

32 Count, 2 Wall, Intermediate

Choreographer: Gail A Dawson (USA) Apr 2017

Choreographed to: Somethin' I'm Good At by Brett Eldredge

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### Intro: 20 counts

**Section 1      Rock, Recover, Triple Back, Rock, Recover, Triple Forward**

1, 2      Rock R forward, recover L  
3&4      Step R back, step L beside R, Step R back  
5,6      Rock L back, recover R  
7&8      Step L forward, Step R beside L, Step L forward  
**\*\*Restart here on wall 3**

**Section 2      Cross Rock, Triple Turn ¼ (optional 1¼), Mambo Forward, Mambo Back**

1, 2      Rock R over L, recover L,  
3&4      Step R turning ¼ R (3:00), step L beside R, step R forward  
**\*Option – Step R ¼ R (3:00), step L turning ½ (9:00), step R turning ½ (3:00)**  
5&6      Step L forward, step R in place, step L beside R  
7&8      Step R back, step L in place, step R beside L

**Section 3      Step, Pivot ¼, Crossing Triple, Side, Together, Triple Back**

1,2      Step L forward, pivot ¼ R (6:00)  
3&4      Step L over R, step R to R, step L over R  
5,6      Step R to R, step L beside R  
7&8      Step R back, step L next to R, step R back

**Section 4      Side, Together, Triple Forward, Kick, Coaster Step**

1,2      Step L to L, step R beside L  
3&4      Step L forward, step R next to L, step L forward  
5,6      Kick R forward, step R next to L  
7&8      Step L back, step R next to L, step L forward

**\*\*Tag 1 here after wall 6****\*\*Tag 2 here after wall 7 and wall 8****\*\*Tag 3 here after wall 9****Tag 1:            Rock, Recover, Coaster Touch**

1, 2      Rock R forward, recover L  
3&4      Step R back, step L next to R, touch R next to L

**Tag 2:            Hip Roll, Shoulders, Slow Spin, Slow Hitch (or Adlib or hold for 14 Counts)**

1-4      Hip roll clockwise  
5,6      R shoulder up L shoulder down, L shoulder up R shoulder down  
7,8      R shoulder up L shoulder down, L shoulder up R shoulder down  
1 - 4      Cross R over L, slowly turn 360°  
5, 6      Slowly hitch R leg, restart when he finishes his yell and starts singing again

**Tag 3:            Hip Roll, Slow Hitch (or Adlib or hold for 6 Counts)**

1 - 4      Slow hip roll clockwise  
5, 6      Slowly hitch R leg, restart when he finishes his yell and starts singing again

**Ending:            After wall 10 step forward on right, pivot ½ to 12:00 shrug as he says “Finally found something I’m so good at” then laugh**