

## Body Like

64 Count, 4 Wall, Intermediate

Choreographer: Jean Welser (USA) Apr 2017

Choreographed to: Body Like A Back Road by Sam Hunt

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### 16 Count Intro, Start On Lyrics.

- Section 1      Diva Walk & Kick**  
1,2,3,4      Point (knee In) Step Right; Point (knee In) Step Left  
5&6,7,8      Right Kick Ball Change, Step Left, Point Right Knee In And Out
- Section 2      Sugar Push/Push Break**  
1,2,3,4      Point Right Knee In And Out Again; Step Forward Right, Then Left  
5&6, 7,8      Triple Step Starting Right Behind Left (r,l,r); Sweep (ronde) Left Behind Right,  
Point Right Foot To Side
- Section 3      Sweep, Scoots, And Turn**  
1,2,3,4      Step Right Back To Center, Point Left To Side; Step Left, Scoot Right Foot To  
Left Sending Left Foot Out Again  
5,6,7      Repeat Step Left, Scoot Right Together Sending Left Out, Step Left  
8&1, 2&3      Sailor With ¼ Turn Left (r,l,r) (facing 9:00 Wall) And Coaster (l,r,l)  
4&5&,6, 7,8      Point Right Toe And Step Right, Point Left Toe And Step Left; Pivot ½ Turn To Left (r,l)  
And Step Left (facing 3:00)
- Section 4      Booty And Boogie**  
1-2,3,4      Hold And Stick Booty Out (alternate, May Do Body Roll); Step Forward Right, Step Forward Left  
5,6&7,8&      Two Wizards - Step Forward Right, Scoot Behind (like A Stroll) With Left, And Step Right;  
Step Forward Left, Scoot Behind With Right, And Step Left  
1,2,3,4      Take Four "boogie" Steps Backward (r,l,r,l) With Fingers Alternating Down In Sync  
5-6,7-8      Do Two Hip Rolls – Right To Left And Left To Right (or, Again, May Do Body Rolls)
- Section 5      Side Pass And Step Locks**  
1,2,3&4      Step Forward Right, Then Left; Make Half Turn Left While Stepping With Right Foot Towards  
Diagonal Left, Step Across With Left Foot, Then Stepping Right (now Facing 9:00 Wall Again)  
5&6,7&8      Do Two Step Lock Steps Backwards (r,l,r And L,R,L)
- Section 6      Out Outs And "Swizzle" Finish**  
1&2&3,4      Point Out To Side With Right, Hop Or Step Back Together Right While Stepping Out With Left,  
Step Back With Left; Pivot ½ Turn To Left Beginning With Right Foot (3), Left(4)  
5,6&7,8      Step Or Slide Right Foot Out To Side (count 5) And Slide Left Foot Towards Right Foot In, Out,  
And In Again Quickly (6&7); Replace Weight Onto Left (8) While Lifting Right Heel To Start Again.

**Note: There Is A Restart On The 3rd Wall (facing 6:00) After First 16 Counts (end Of Sugar Push)**

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