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Cracklin' Rosie

48 Count, 4 Wall, Improver

Choreographer: Susan Dodge, Feb. 2017

Choreographed to: Cracklin' Rosie by Neil Diamond, Album:
His 12 Greatest Hits

Intro: 16 2 identical tags

Section 1: Vine, Touch, $\frac{1}{4}$, $\frac{1}{2}$, $\frac{1}{4}$, Scuff

1234 Step R to right side, Cross L behind R, step R to right side, touch L next to R
5-6 Turn $\frac{1}{4}$ left and step L forward, turn $\frac{1}{2}$ left and step back on R,
7-8 Turn $\frac{1}{4}$ left and step L to left side, R scuff

Section 2: Shuffle Forward 2x, Shuffle Back, $\frac{1}{4}$, Chasse

1&2 Step R forward, step L next to R, step R forward
3&4 Step L forward, step R next to L, step L forward
5&6 Step R back, Step L next to R, step R back
7&8 Turn $\frac{1}{4}$ to left and step L to left side, step R next to L, step L to left side (9:00)

Section 3: Rock Forward, Recover, Pivot $\frac{1}{2}$, Hold, Step Forward, Pivot $\frac{1}{4}$, Cross, Step

1234 Step R forward, step back on L, $\frac{1}{2}$ turn right, step R forward, hold (3:00)
5-6 Step L forward, turn $\frac{1}{4}$ right step on R (weight's on R) (6:00)
7-8 Cross L over R, step R to right side

Section 4: Step Sweep X3, Rock Recover

1234 Step back on L, sweep R from front to back, step back on R, sweep L from front to back
5-6 Step back on L, sweep R from front to back
7-8 Step back on R, step L in place

Section 5: Diagonal Lock Step, Scuff, Diagonal Lock Step, Scuff

1234 Step R forward to right diagonal, cross L behind R, Step R forward on diagonal, L scuff
5678 Step L forward to left diagonal, cross R behind L, step L forward on diagonal, R scuff
*Tag on 3rd wall, and restart dance facing 12:00

Section 6: K-Step With $\frac{1}{4}$ Turn

1-2 Step R to right diagonal (with body slightly angled L), touch L next to R and clap,
3-4 Step L back, touch R next to L and clap
5-6 $\frac{1}{4}$ turn right, step R to right side, touch L next to R and clap (9:00)
7-8 Step L to left side, touch R next to L and clap

*Tag after 5th wall, restart dance facing 6:00

*TAG: During 3rd wall, and after 5th wall

Diagonal Lock Step, Scuff, Diagonal Lock Step, Scuff (repeat Of Section 5)

1234 Step R forward to right diagonal, Cross L behind R, Step R forward on diagonal, L scuff
5678 Step L forward to left diagonal, Cross R behind L, step L forward on diagonal, R scuff

Cross Points 3x

123 Cross R over L, point/touch L toe to left side (on count 2, on the word "now"), hold
456 Cross L over R, point/touch R toe to right side (on count 5, on the word "now"), hold
7-8 Cross R over L, hold point/touch L toe to left side (on count 8, on the word "now")

Jazz Box

123 Cross L over R, step back on R, step L to left side

Restart at the beginning of dance.