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## Evacuate

112 Count, 0 Wall, Phrased Contra Line - All Levels Choreographer: Trizia Ruggiero [Mar 2017]
Choreographed to: Evacuate The Dance Floor / Cascada

## Intro: 16 counts - Sequence A/B / A/B /TAG / B/B

## Part A - $\mathbf{5 6}$ counts

## A1: Vines With Touches

1-4 $\quad$ Step $R$ to $R$ side- step $L$ behind $R$ - step $R$ to $R$ side- touch $L$ beside $R$
5-8 Step $L$ to $L$ side- step $R$ behind $L$ - step $L$ to $L$ side- touch $R$ beside $L$

A2: $\quad$ Step / Touch
1-2 $\quad$ Step $R$ to $R$ diagonal- touch $L$ beside $R$
3-4 Step $L$ forward[straightening up] touch $R$ beside $L$
5-6 $\quad$ Step $R$ to $R$ diagonal- touch $L$ beside $R$
7-8 Step $L$ forward [ straightening up] touch $R$ beside $L$

## A3/A4: Repeat A1/ A2

A5: Half Turn Toe Struts [Turning Away From The Line You Were Facing]
1-8 R-L-R-L toe struts over $R$ shoulder

A6: Half Turn Toe Struts [ Turning Back To Facing The Line Opposite]
1-8 R-L-R-L toe struts over $R$ shoulder

A7: $\quad$ Night Clubs/ Step Side Touch/ Step Slide Together/Knee Pops
1\&2 Step $R$ to side - Rock $L$ behind $R$
3\&4 Step L to side- Rock R behind L
5-6 $\quad$ Step $R$ to side -slide $L$ beside $R$
7\&8 Pop knees forward R-L-R-L
END OF SECTION A

Part B: 28x2 counts
B1: Points / Walks
1-2 Angling body $L$ point $R$ toe forward
3-4 Angling body $R$ point $L$ toe forward
5-8 Walk forward R-L-R-L [passing between people in opposite line]

B2: Repeat B1:

B3: Points / Half Turn Walks
1-2 Angling body $L$ point $R$ toe forward
3-4 Angling body $R$ point $L$ toe forward
5-8 Walk round half turn R-L-R-L

B4: Side Mambo's
1\&2 Rock $R$ to $R$ side - replace beside $L$
3\&4 Rock L to L side- replace beside $R$

REPEAT SECTIONS B1-B4

## TAG: 68 counts

## TS1: Rumba Box/ Vines

1-8 Step $R$ to side - step $L$ beside $R$ - Step $R$ back-step $L$ beside $R$ - Step $L$ to $L$ side - step $R$ beside LStep $L$ forward- step $R$ beside $L$
1-4 $\quad$ Step $R$ to $R$ side - step $L$ behind $R$ - Step $R$ to Side - touch $L$ beside $R$
5-8 Step $L$ to $L$ side - step $R$ behind $L$ - step $L$ to side - touch $R$ beside $L$

TS2: Repeat 16 Counts Above
TS3: V-Steps Quarter Turns [ Completing A Box]
1-4 $\quad$ Step $R$ out- step $L$ out- step $R$ in - step $L$ in
5-8 step R quarter turn R out- step L out- step $R$ in - step $L$ in

1-4 step $R$ quarter turn out- step $L$ out- step $R$ in - step $L$ in
5-8 step $R$ quarter turn out - step $L$ out- step $R$ in - step $L$ in

1-4 step $R$ quarter turn out- step $L$ out- step $R$ in -step $L$ in
5-8 Step R out- step L out-step R in -step L in

TS4: Vines
1-4 $\quad$ Step $R$ to side- step $L$ behind $R$ - step $R$ to side - touch $L$ beside $R$
5-8 $\quad$ Step $L$ to side- step $R$ behind $L$ - step $L$ to side - touch $R$ beside $L$

TS5: V-Step
1-4 Step R out-step L out- step R in - step L in
END OF TAG

Have fun with this / may come in handy in an emergency ha! ha!

