

Website: www.linedancerweb.com

Email: admin@linedancerweb.com

Bubba Hyde Glide

BEGINNER

68 Count

Choreographed by: Carolyn Reinhart Choreographed to: Bubba Hyde by Diamond Rio

| 1 - 2 3 - 4 | HEELS FORWARD WITH TOE TOUCH Touch right heel forward-touch right toe beside left foot Touch right heel forward- touch right toe beside left foot |
|--|--|
| 5 - 8 | WALK FORWARD WITH KICK Walk forward (right-left-right) kick left foot forward |
| 9 - 11 & 12 | WALK BACKWARD WITH SWITCH Step backward (left-right-left) Hop switch, switching feet (left crossing right, right behind left) |
| 13 - 14 15 - 16 | VINE RIGHT WITH TOUCH LEFT Step to right on right foot, step behind right on left foot Step to the right on right foot, touch left toe beside right foot |
| 17 - 18 19 - 20 | VINE LEFT WITH TOUCH RIGHT Step to left on left foot, step behind left on right foot Step to the left on left foot, touch right toe beside left foot |
| 21 - 22 23 - 24 | WINDMILL TURN TO LEFT Step forward on right (drop left hands), pivot 1/2 turn to left (drop right hands and rejoin left) Step forward on right, pivot 1/2 turn to left (rejoin hands in sweetheart position) |
| 25 - 26 27 - 28 | JAZZ BOX WITH RIGHT LEAD Cross right foot over left, step back on left foot Step to the right on right foot, step left foot beside right. |
| 29 - 30 31 - 32 33 - 34 35 - 36 | BRUSH STEPS WITH 1/4 TURN RIGHT Right foot brush forward, right foot step forward crossing in front of left Left foot brush forward, left foot step forward crossing in front of right Right foot brush forward, right foot step forward crossing in front of left Left foot brush forward while pivoting 1/4 turn to right on right foot, left foot step beside right |
| 37 - 38 39 - 40 | STOMPS WITH HIP BUMPS Stomp right foot beside left twice Right foot steps slightly to right-bump hips to right, bump hips to left |
| 41 - 42 43 - 44 | VINE RIGHT WITH TOUCH LEFT Step to the right on right foot, step behind right on left foot Step to the right on right foot, touch left toe beside right foot |
| 45 - 46 47 - 48 | VINE LEFT WITH TOUCH RIGHT Step to the left on left foot, step behind left on right foot Step to the left on left foot, touch right toe beside left foot |
| 49 - 50 51 - 52 | STEP TOUCH WITH 1/4 TURN Step to right on right foot, touch left toe beside right foot Step to left on left foot while making 1/4 turn to left (LOD), touch right toe beside left foot |
| 53 - 56 | ROLLING VINES (HOLDING RIGHT HANDS) LADY: Rolling right vine turning a full turn to her right on right, left, right and touch left beside right |
| 57 - 60 | MAN: Step right on right foot, left foot crosses behind right, step right foot to right, touch left toe beside right foot LADY: Rolling left vine, turning a full turn. To her left on left, right, left and touch right beside left. |

MAN: Step left on left foot, right foot crosses behind left, step left foot to left, touch right toe

SHUFFLES

beside left foot.

| 61 & 62 | Right shuffle (right-left-right) forward |
|---------|--|
| 63 & 64 | Left shuffle (left-right-left) forward |
| 65 & 66 | Right shuffle (right-left-right) forward |
| 67 & 68 | Left shuffle (left-right-left) forward |
| | |

REPEAT

(24410)

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 *charged at 10p per minute