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## You Can Call On Me

32 Count, 4 Wall, Intermediate

Choreographer: Ronald "Ronnie" Grabs (April 2017)

Choreographed to: Call On Me by Starley

Alt. music: The Star Of The Show by Thomas Rhett

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### **S1 Heel Step W. Hold / Lock-Step / Out-Out / 3x Sway / Behind-Side W. 1/4 Turn L**

- 1-2 RF heel step diagonally forward with roll of RF and hold,  
&3 LF lock step behind RF, RF step slightly diagonally forward,  
&4 LF step slightly to L side, RF step to R side,  
5,6,7 sway hips to L side, sway hips to R side, sway hips to L side,  
8& RF cross step behind LF, LF step to L side and turn 1/4 to L (9:00),

### **S2 2x Fwd. Walk / Anchor Step / 1/4 L Side Step W. Hold / Ball-Side-Touch (or Flick)**

- 1,2 RF step forward, LF step forward,  
3&4 RF rock behind LF, recover weight on to LF, RF step slightly back,  
5-6 turn 1/4 to L (6:00) stepping LF to L side and hold,  
&7,8 RF ball step next to LF, LF step to L side, RF touch next to LF,

**Opt. Variation: If you like flick with RF out to right and back instead of the touch.**

### **S3 Cross-1/4 R W. Step Back / Sailor 1/2 R W. Cross / Side Rock / Behind-Side-Cross**

- 1,2 RF cross step over LF, turn 1/4 to R (9:00) stepping LF back,  
3&4 turn 1/4 to R (12:00) cross stepping RF behind LF, turn 1/4 to R (3:00) stepping LF next to RF, RF cross step over LF,  
5,6 LF rock to L side, recover weight on to RF,  
7&8 LF cross step behind RF, RF step to R side, LF cross step over RF,

**Restarts: If you using "The Star Of The Show" by Thomas Rhett there are 2 Restarts here in the Walls 3 (face 9:00) and 6 (face 3:00).**

### **S4 Side Touch Step W. Hips / 1/4 L Fwd. Touch Step / Fwd. Ball Touch Behind W. Hold & Look / 1/4 L Fwd. Lock Shuffle**

- 1,2 RF touch to R side and sway hips to R, RF step to R side,  
3,4 turn 1/4 to L (12:00) touching LF forward and sway hips forward and side L, LF step forward,  
&5-6 RF ball slightly step forward, LF cross touch behind RF, hold and turn head to L with look to L side (the new dance direction),  
7&8 turn 1/4 to L (9:00) stepping LF forward, RF lock step behind LF, LF step forward,

### **REPEAT**

### **RESTARTS 1 & 2:**

**If you using "The Star Of The Show" by Thomas Rhett there are 2 Restarts after Count 24 in the Walls 3 (face 9:00) and 6 (face 3:00).**