

Extraordinary Angel

40 Count, 2 Wall, Advanced

Choreographer: Ross Brown (UK) Mar 2017

Choreographed to: Ordinary Angels by Craig Morgan.

CD: That's Way

Track: 4:04m - 80 bpm

Intro: 16 Counts (Approx. 12 Seconds)

Restart 1: On Wall 4, Restart the dance after "8 &" Counts. (*R1*) [12 o'clock]

Restart 2: On Wall 7, restart the dance after "16 &" Counts. (*R2*) [12 o'clock]

Section 1: Side. Behind, Step 1/8 Turn R. Walk Forward. Step, Pivot 1/2 Turn R, Step. Triple 1 1/8 Turn L.

1 Step right to the right.

2 & Cross step left behind right, make an 1/8 turn right stepping right foot forward. (1:30)

3 - 4 Walk forward; left, right. (1:30)

5 - 6 - 7 Step forward with left, pivot a 1/2 turn right, step forward with left. (7:30)

8 & Make a 1/2 turn left stepping back with right, make a 1/2 turn left stepping forward with left.

(*R1*)

1 **Make an 1/8 turn left stepping right to the right. (6 o'clock)**

Section 2: Semi-Circle 1/2 Turn L. Diagonal Back, Lock, Back. Rock Back.

2 & Cross step left behind right, step right back on right diagonal.

3 - 4 Make a 1/4 turn left stepping left to the left, cross step right over left.

& 5 Step left forward to left diagonal, make a 1/4 turn left pressing right to the right.

6 & 7 Step left foot back to left diagonal, lock right across left, step back with left. (1:30)

8 & Rock back with right, recover onto left. (1:30)

(*R2*)

Section 3: Step, Back 1/2 Turn R. Arabesque. Rock Forward 1/2 Turn R. Rock Back. Basic Nightclub Step.

1 - 2 Step forward with right, make a 1/2 turn right stepping back with left. (7:30)

3 Raise right leg up behind you.

4 - 5 Make a 1/2 turn right rocking forward with right, recover onto left. (1:30)

6 & Rock back with right, recover onto left. (12 o'clock)

7 - 8 & Step right to the right, cross step left behind right, cross step right over left. (12 o'clock)

Section 4: Syncopated Rolling Vine Full Turn L. Side Rock 1/4 Turn R. Prissy Walks.

1 - 2 & 3 Make a 1/4 turn left stepping forward with left, make a 1/2 turn left stepping back with right, make a 1/4 turn left stepping left to the left, cross step right over left.

4 & Rock left to the left, make a 1/4 turn right recovering onto right.

5 - 6 - 7 - 8 Walk forward and slightly across; left, right, left, right. (3 o'clock)

Section 5: Slow Unwind 1/2 Turn L. Spiral Full Turn R. Step Forward, Side 1/4 Turn R. Together, Cross. Hinge 1/2 Turn L. Cross Rock.

1 - 2 Slowly unwind a 1/2 turn left over two Counts.

3 Make a full turn right hooking right across left shin.

4 & Step forward with right, make a 1/4 turn right stepping left to the left.

5 - 6 Step right next to left, cross step left over right.

7 & Make a 1/4 turn left stepping back with right, make a 1/4 turn left stepping left to the left.

8 & Cross rock right over left, recover onto left. (6 o'clock)

End Of Dance!

Tag: At the End of Wall 5, dance the following Tag facing 6 o'clock.

1 - 2 & [Basic Nightclub] Step right to the right, cross step left behind right, cross step right over left.

3 - 4 & [Basic Nightclub] Step left to the left, cross step right behind left, cross step left over right.