
24 count Intro - No Tags Or Restarts

Section 1: Jazz cross, side rock step, triple crossover.

- 1 – 2 Cross right over left, step left foot back.
3 – 4 Step right foot to the side, step left across right.
5 – 6 Rock right foot to the side, recover onto left.
7&8 Step right foot across left, step left foot to the side, step right across left.

Section 2: Side, behind, syncopated ¼ turn left, pivot ½ turn left, ¼ turn left into syncopated weave.

- 1 – 2 Step left foot to the side, right behind left.
&3 – 4 1/4 turn left stepping left foot forward, step right foot forward, make a ½ turn to the left .
5 – 6 Make ¼ turn left and step right foot to the side, step left foot behind right.
&7& Step right foot to the side, step left foot across right, step right foot to the side.
8& Step left foot behind right, step right foot to the side.

Section 3: Cross rock, ½ turn shuffle left on the spot, cross rock, ½ turn shuffle right on the spot.

- 1 – 2 Rock left foot across right, recover back onto right preparing to turn left.
3&4 Make a ½ turn left as you shuffle around left, right, left.
5 – 6 Rock right foot across left, recover back onto left preparing to turn right.
7&8 Make a ½ turn right as you shuffle around right, left, right.

Section 4: Across, side, sailor ¼ turn left, full turn left moving forwards, shuffle forwards.

- 1 – 2 Step left foot across right, step right foot to the side.
3&4 Step left foot behind right, ¼ turn left as right foot steps to the side, step left foot forward.
5 – 6 Make a ½ turn left, right foot back, make a ½ turn left, left foot forward.
7&8 Shuffle forward, right, left, right.

Section 5: Forward rock recover, quick runs back, 1/8 turn right, side touch, 1/8 turn left, brush forward.

- 1 – 2 Rock forward onto left, recover back onto right.
&3 – 4 Close left to right, step right foot back, step left foot back.
5 – 6 Make an 1/8 turn to the right and step right foot to the side, touch left foot out to the side.
7 – 8 Make an 1/8 turn to the left stepping on to the left foot, brush right foot forward.

Section 6: Cross, back, close, 1/8 turn right into step kick, back, side touch, samba step with 1/8 turn left.

- 1 – 2 Cross right foot over left, step left foot back.
&3 – 4 Close right foot to left, make 1/8 turn to the right stepping left foot forward, kick right forward.
5 – 6 Step right foot back, touch left foot to the side (still on the right diagonal).
7&8 Step left foot across right, make 1/8 turn left as you rock right foot to the side, recover onto left.

Optional ending to finish facing front

Replace count 7&8 in section one with a sailor step making a half turn right on the last wall
