

Swango

32 Count, 4 Wall, Beginner
Choreographer: Jill Weiss (USA) Mar 2017
Choreographed to: Tango by Michael Nantel

Alt. music: Sway by the Pussycat Dolls

Both songs start on lyrics

(Start weight on R, think "slow, quick, quick, slow, quick, quick")

- Section 1 Step Side L, Hold, Rock Back R, Replace, Step Side R, Hold, Rock Back L, Replace (Note: Nc2s Basic!)**
- 1-4 Step L to L side (1), hold (2), rock back on R behind L (3), recover weight forward to L (4)
5-8 Step R to R side (5), hold (6), rock back on L behind R (7), recover weight forward to R (8)
- Section 2 Rock Forward On L, Hold, Recover Back To R, Step Back On L; Rock Back On R, Hold, Recover Forward To L, Step Forward On R**
- 1-4 Rock forward on L (1), hold (2), rock back on R (3), step back on L (4)
5-8 Rock back on R (1), hold (2), rock forward on L (3), step forward on R (4)
- Section 3 Step Forward On L, Hold, ¼ Pivot R, Cross L, Lunge To R, Drag L, Tap L 2x**
- 1-4 Step forward on L (1), hold (2), pivot ¼ R to 3:00 (weight to R) (3) cross L in front of R(4)
5-8 Big side step (Lunge) R to R (5) Drag L toe in next to R (weight stays on R) (6)
Tap L toe twice next to R (7-8)
- Section 4 Sway L, Hold, Sway R, Hold, Point L Toe, Extended Hold, Touch L Next To R**
- 1-4 Step L to L side and sway to left (1), hold (2), sway to right (3), hold (4)
5-8 Point L toe to L with full extension (and lots of drama!) (5) Hold for 2 counts (6-7),
Touch L toe next to R (weight stays on R)(8).

**Note: When Danced To Tango, There Are No Tags/Restarts.
When Danced To Sway, Repeat The Last 8 Counts At The End Of Wall 8 –
You Will Be Facing 12:00.**