

## Bubba Bump

64 Count, 4 Wall, Improver

Choreographer: Stephen Brain & Sara King (UK)

Choreographed to: If Bubba Can Dance by

Shenandoah (original music)

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### Grapevine Right 1/4 turn, R Toe Touches, R Slide

- 1-4 Step R to R side, cross left behind R, step R to R side with 1/4 turn R, step L beside R  
5,6 Touch R toe to R, touch R toe beside L foot  
7,8 Take large step to R, slide L beside R

### Bubba Bump, L Toe Touches, L Slide

- 1-4 Circle hips round anti clockwise bouncing around with hands on tummy  
5,6 Touch L toe to L, touch L toe beside R foot  
7,8 Take large step to L, slide R beside L

### Toe Heel Crosses (lindy type step), Toe Heel Swivels (Dwight Yoakams)

- 1-3 Touch R toe in towards L instep, touch R heel next to L instep, cross R over L  
4-6 Touch L toe in towards R instep, touch L heel next to R instep, cross L over R  
7,8 Touch R toe to L heel (L heel pointing inwards) swiveling to R on L touch R heel next to L toe (L toe pointing inwards)

### Toe Heel Swivels (Dwight Yoakams), L Kicks

- 1-4 Swivelling to R on L touch R toe to L heel (L heel pointing inwards) swiveling to R on L touch R heel next to L toe (L toe pointing inwards), touch R toe to L heel (L heel pointing inwards), finishing with feet next to each other weight flat on R on 4  
5,6 Kick L forward twice  
7,8 Kick L back, kick L forwards

### Shuffle Back, Touch, Turn, Jazz Box

- 1&2 Step back on L, (&) slide R beside L, step back on L  
3,4 Touch R toe back, with weight on L turn 1/2 turn back over R shoulder while hitching R foot  
5-8 Cross R over L, step back on L, step R to R side, step L beside R

### Monterey Turns x 2

- 1,2 Touch R to R side, turn 1/2 turn R bringing R in beside L  
3,4 Touch L to L side, step L together  
5,6 Touch R to R side, turn 1.2 turn R bringing R beside L  
7,8 Touch L to L side, step L together finishing with weight on L

### Grapevine R, Grapevine L with 1/4 turn L

- 1-4 Step R to R side, cross L behind R, step R to R side, touch L beside R  
5-8 Step L to L side, cross R behind L, step L to L side with 1/4 turn to L, touch R beside L

### Step pivots, Jump Forwards, Bubba Bump

- 1,2 Step forward on R, 1/2 turn L  
3,4 Step forward on R, 1/2 turn L  
&5 Jump R foot forward, bring L foot beside R starting hips swivelling anticlockwise  
6-8 Finish hip circle bouncing hips round with hands on tummy!

### TAG

**On 2nd wall** after L kicks forward forward back forward add extra bubba bump for 4 counts, then resume dance with shuffle back

**On 3rd wall** begin dance again straight after L kicks forward forward back forward (step L down next to right in place of last kick forward)

**On 5th wall** repeat same tag as 2nd wall.  
(VERY easy to hear in the music)