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## A Woman and a Man

36 Count, 2 Wall, Intermediate

Choreographer: Karen Tripp (CA) Mar 2017

Choreographed to: (There's Nothing Like The Love) Between a Woman and a Man by Reba McEntire.

Album: Oklahoma Girl

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### One 16-count tag, CW rotation, ends facing 12:00

#### Right lead, 16 count wait

#### Section 1 Rock Back, Recover, Side Cha Cha; Cross, Side, Crossing Cha Cha (12:00)

1-2 Rock back on right, recover on left  
3&4 Cha cha to the side stepping right, left, right  
5-6 Cross left over right, step right  
7&8 Crossing cha cha stepping left, right, left

#### Section 2 ½ Turn Right, Turning ½ Shuffle, Rock Fwd, Recover, Coaster (12:00)

9-10 Turn ¼ right and step right, turn ¼ right and step left  
11&12 Turn ¼ right and step forward right, step left together, turn 1/4 and step right  
13-14 Rock forward on left, recover back on right  
15&16 Step back left, close right to left, step forward left

#### Section 3 Cross Rock, Recover, Cha Cha ¼ Right; ¼ Rt Side Rock, Recover, Crossing Cha (6:00)

17-18 Cross right over left, recover to left  
19&20 Step side right, together left, turn ¼ right and step right  
21-22 Turn ¼ right and rock side on left, recover right  
23&24 Cross left over right, step right, cross left over right

#### Section 4 Cucarachas Right And Left (dance will end here as music fades, 12:00)

25-26 Rock side right, recover left  
27&28 Cha cha in place stepping right, left, right  
29-30 Rock side left, recover right  
31&32 Cha cha in place stepping left, right, left

#### Section 5 Right Back, Left Heel Touch Fwd, Left Step Fwd, Right Toe Touch Back

33-36 Step right back, tap left heel diagonally forward (clap or snap), step forward left, tap right toe back (clap or snap)

Tag: At end of wall 2 facing 12:00 (tag brings you to 6:00)

#### Section 1 Rock Back, Recover, Forward Cha Starting ½ Right Turn

1-2, 3&4 Rock back right, recover to left, cha cha forward starting ½ right turn stepping right, left right

#### Section 2 Walk 2 Finishing ½ Turn (Now Facing 6:00), Cha Cha Forward

5-6, 7&8 Finishing the ½ turn step left, right, cha cha forward stepping left, right, left

#### Section 3 Cha Cha Box

9-10, 11&12 Step side right, close left to right, cha cha forward stepping right, left, right  
13-14, 15&16 Step side left, close right to left, cha cha back stepping left, right, left