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## Amarillo By Morning

36 Count, 4 Wall, Beginner (Country)  
Choreographer: Ira Weisburd (USA) Mar 2017  
Choreographed to: Amarillo By Morning by  
John Arthur Martinez.  
Album: Lone Starry Night

**Intro:** 36 counts. Start on Vocal at approx. 19 sec.

**Easy Tag:** At end of Walls 2 & 4 @ 6:00 & 12:00

**Restart:** On Wall 5 after first 16 counts @ 3:00

**\*Choreographed for my friend, John Arthur Martinez \***

**Section 1 Point, Cross, Point, Cross; Point, Cross, Point, Cross**

1-2 Point R toe to R, Step R across L  
3-4 Point L toe to L, Step L across R  
5-6 Point R toe to R, Step R across L  
7-8 Point L toe to L, Step L across R

**Section 2 Forward, Recover, Back, Recover; Jazz 1/4 Turn R, Cross**

1-2 Step R forward, Recover back onto L  
3-4 Step R back, Recover forward onto L  
5-6 Step R across L, Step L back making 1/8 Turn R (1:30)  
7-8 Step R to R making 1/8 Turn R (3:00), Step L across R

**Section 3 R Lindy Step; Vine 3 To L, Scuff R**

1&2 Step R to R, Step-close L beside R, Step R to R  
3-4 Step L back, Recover forward onto R  
5-6 Step L to L, Step R behind L  
7-8 Step L to L, Scuff R across L

**Section 4 Cross, Recover, 1/4 Turn R, 1/4 Turn R; Behind, 1/4 Turn L, 1/4 Pivot Turn L**

1-2 Step R across L, Recover back onto L  
3-4 Step R to R making 1/4 Turn R (6:00), Step L forward making 1/4 Turn R (9:00)  
5-6 Step R behind L, Step L to L making 1/4 Turn L (6:00)  
7-8 Step R forward, 1/4 Pivot Turn L onto L (3:00)

**Section 5 Cross, Side, Back, Recover**

1-2 Step R across L, Step L to L  
3-4 Step R back, Recover forward onto L

**Repeat Dance.**

**Tag:** Point, Back, Side, Cross; Point, Back, Side, Cross

1-2 Point R toe to R, Step R behind L  
3-4 Step L to L, Step R across L  
5-6 Point L toe to L, Step L behind R  
7-8 Step R to R, Step L across R

**\*Note:** On Wall 8 @ 9:00, dance the first 16 counts and then stop when the music stops, then continue the dance after 4 counts when the beat comes back on the word "Amarillo".